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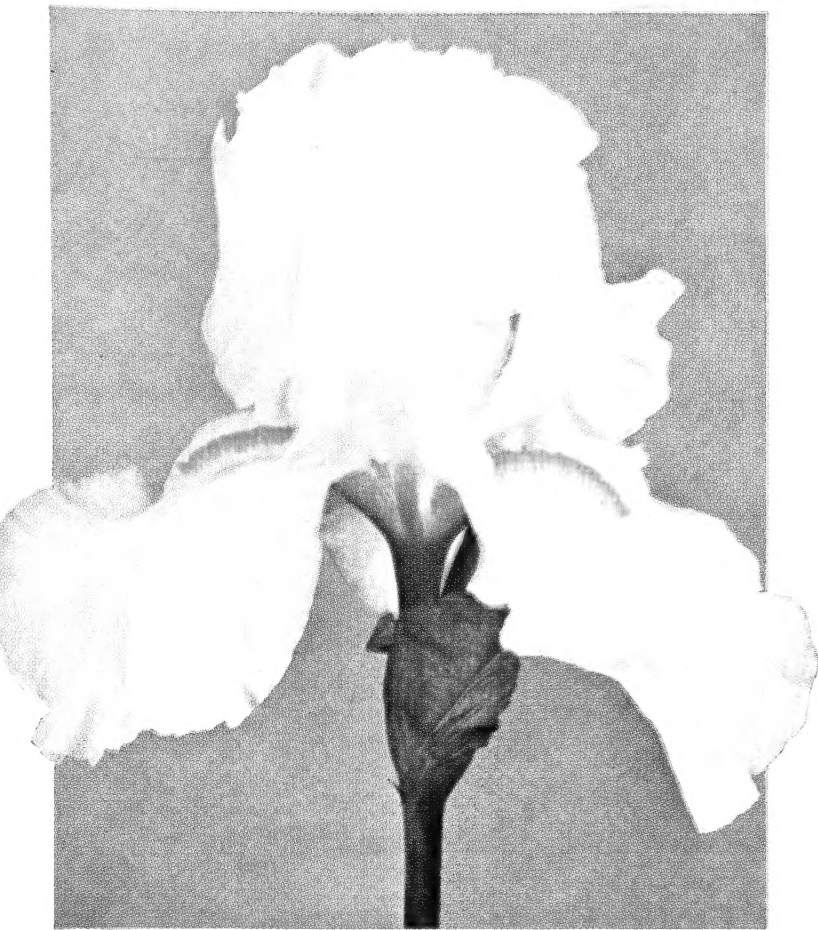


62167

= 1951 =

*Beauties for  
Your Garden*

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★ APR 27 1951 ★  
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Snow Flurry

## 10 GORGEOUS DOUBLE PEONIES

All exceptionally fine varieties. See page 12 for descriptions. A collection you'll be proud to own.

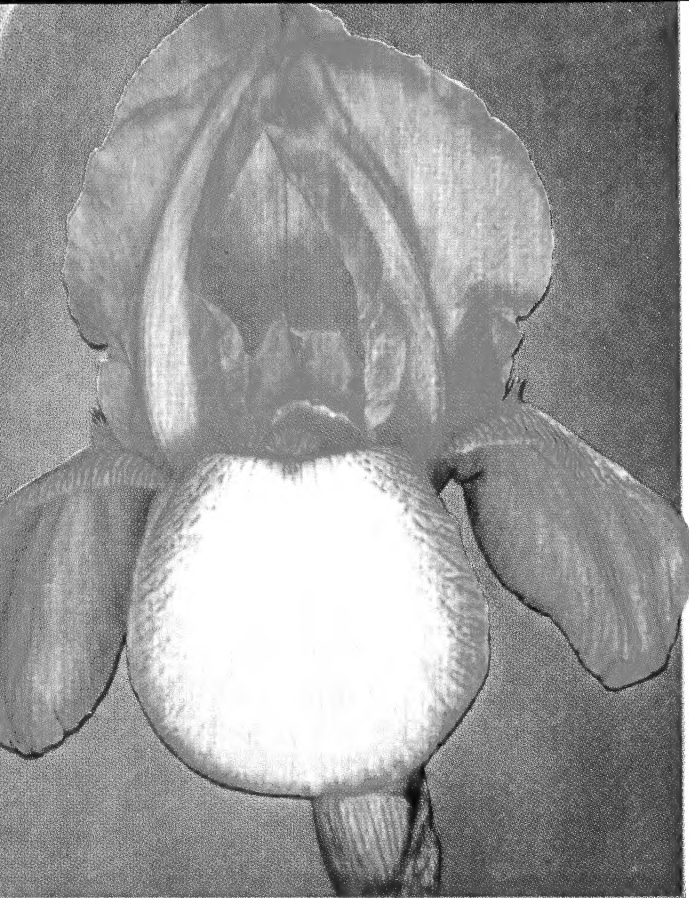
**\$12.25**

**Parcel Post Prepaid.**



Walter Faxon

*C. F. Wassenberg* **VAN WERT,**  
"The Peony City"  
**OHIO**



Bright Lights

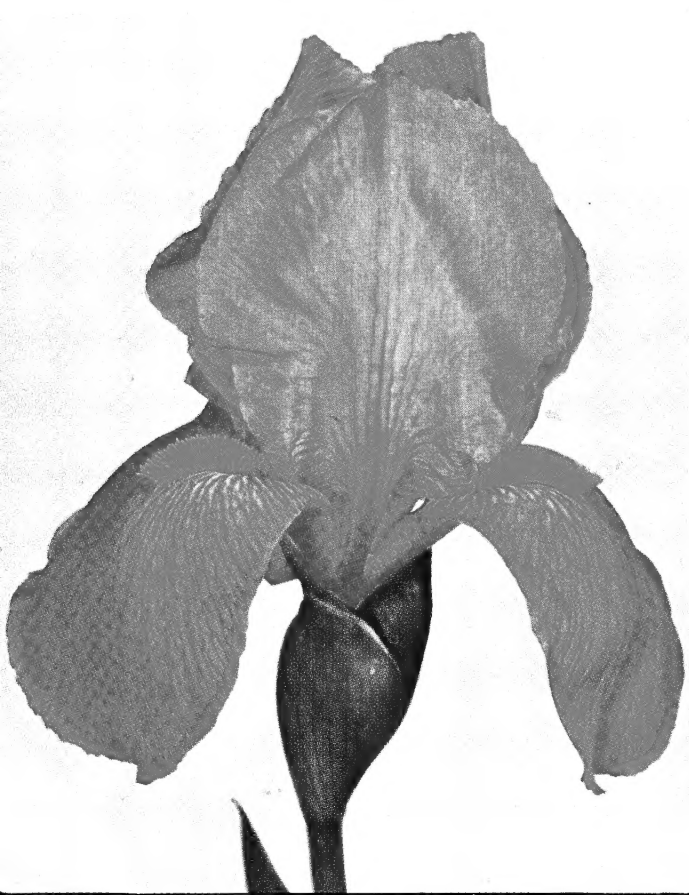


Ranger

## SEE THESE FINE IRIS AND HUNDREDS OF OTHERS

A sight you'll never forget. You are cordially invited to visit our fields at blooming time. If uncertain of the date, drop us a card and we will advise you. Farm located 4½ miles east of Van Wert, Ohio, on U. S. 30 (the Lincoln Highway). South side of the road. Can also be reached by bus.

Bryce Canyon



Pink Cameo





# Wassenberg's Beauties for Your Garden

IRISES

PEONIES

POPPIES

HEMEROCALLIS

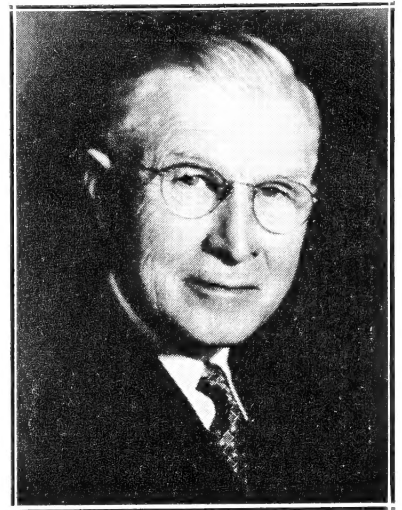
BULBS

Printed Planting Instructions Accompany Every Order

All orders of \$2.00 or more shipped Parcel Post or Express Prepaid. Orders amounting to less than \$2.00, include 35c extra for Parcel Post. No. C.O.D. Shipments. Means red tape for us and greater cost for you. We acknowledge all orders promptly giving approximate time of delivery.

These are without a doubt the most beautiful and satisfactory of all garden flowers. Hardy and so easy to grow they appeal to the amateur as well as the experienced gardener.

You will find both the new novelties for those who want the latest and also the many hundreds of exquisite kinds that are just a few years older, priced so low as to be available to the most modest purse. All shipped to you prepaid at the proper time. All varieties guaranteed true-to-name.



## MONEY-SAVING COLLECTIONS

Your Choice

Alike or Assorted  
Parcel Post Prepaid

# IRISES

## MONEY-SAVING COLLECTIONS

Your Choice

Alike or Assorted  
Parcel Post Prepaid

Each	3	12
\$0.30	\$0.75	\$2.85
.35	.90	3.25
.40	1.00	3.75
.50	1.25	4.35
.60	1.50	5.00
.75	2.00	7.50
1.00	2.70	9.00
1.50	3.60	13.00
2.00	5.00	18.00
3.00	7.50	
5.00	12.50	

Iris in some form are native to practically all parts of the world. As a class no flowering plant gives so much beauty for so little cost and attention.

The following list of Tall Bearded Iris offers the newest and most popular varieties. Because our list is so extensive we can give only brief descriptions.

Select some of these newer kinds for your garden. You and your friends will enjoy their beauty. Shipment starts in early July. Early reservations advised.

Each	3	12
\$0.30	\$0.75	\$2.85
.35	.90	3.25
.40	1.00	3.75
.50	1.25	4.35
.60	1.50	5.00
.75	2.00	7.50
1.00	2.70	9.00
1.50	3.60	13.00
2.00	5.00	18.00
3.00	7.50	
5.00	12.50	

## Tall Bearded Varieties

	Each
<b>Airy Dream.</b> (Sturt.) Clear soft pink, late. 33 in. ....	\$0.30
<b>Aladdin's Wish.</b> (Mur.) Blue brushed cream with the brushings as if chalked on rather than blended. Blooms are very large, most unusual and lovely. A real innovation .....	2.00
<b>Alastor.</b> (Splen.) A very fine cyclamen-pink. A. M. ....	.60
<b>Alice Harding.</b> (Cay.) Soft satin yellow .....	.30
<b>Aline.</b> (Stern.) Pure blue. It possesses an enamel-like luster which makes it distinct from all other blues .....	.30
<b>Alta California.</b> Yellow, tall, profuse bloomer .....	.30
<b>Amandine.</b> (G. Doug.) Refreshing cool cream self, wide petals, fine form. Well branched .....	5.00
<b>Amethyst Dome.</b> 36 in. S. pure amethyst; F. carmine ....	.40
<b>Amigo.</b> (Wmsn.) Light lavender standards and very deep Hyacinth-violet falls, edged the color of the standards, and margined white. 34 in. ....	.50
<b>Angelus.</b> (Egelberg.) Lilac-pink blend; fine .....	.50
<b>Anitra.</b> (Sass.) Verbena-violet self; large. 36 in. ....	.40
<b>And Thou.</b> (Graves.) Very pale mist-blue-white. 40 in. ..	1.00
<b>Anna Gage.</b> (Gage.) S. tawny olive; F. garnet-brown ....	.50
<b>Anne-Marie Cayeux.</b> (Cay.) Blend of soft pastel colors. S. pinkish lilac, flushed gray; F. metallic blue over gray ....	.30
<b>Apricot Glow.</b> (Weis-Schr.) Rosy apricot. 36 in. ....	.35
<b>Arab Chief.</b> (White.) An Iris of brilliant coloring—near to burnt orange in effect. Large size, pleasing form ....	1.00
<b>Arctic.</b> A creamy, smooth, warm white with a gold throat which spills over in a generous overflow of yellow on the falls .....	.50
<b>Argus Pheasant.</b> (DeFor.) Bright self of golden argus-brown. Large flowers with orange beard .....	15.00

	Each
<b>At Dawning.</b> (Kirk.) Standards pinkish white with gold at the base. The falls are a soft rose. Beautiful gold-veined throat and deep orange beard .....	\$0.35
<b>Aubanel.</b> (Cay.) A fine flower of shrimp-pink. A. M. ....	.50
<b>Autumn Dawn.</b> Soft pink. Fall bloomer .....	.40
<b>Autumn Frost.</b> (Schr.) Fragrant frosty white. Fall bloomer ..	.40
<b>Autumn Haze.</b> (Sass.) S. wine; F. velvet-violet .....	.30
<b>Azure Skies.</b> Ruffled lavender-blue self .....	1.00
<b>Ballet Girl.</b> (Sass.) Pure blush-pink .....	.50
<b>Balmung.</b> (Sass.) Yellow Plicata. H. M., 1940; A. M., 1942 .....	.60
<b>Bandmaster.</b> (Hall.) A very large, vigorous growing medium blue. Immense foliage and heavy stems 36 to 40 inches tall. H. M., A. I. S., '44 .....	1.00
<b>Bayside.</b> 44 in. Deep rich velvet bicolor .....	.30
<b>Belmont.</b> (Wil.) 36 in. A very early blue self .....	.60
<b>Beowulf.</b> (Schr.) True maroon-red; early .....	.35
<b>Berkeley Fire.</b> (Salb.) 36 in. A fine red bicolor .....	.60
<b>Berkeley Gold.</b> (Salbach 1942.) Large, deep, clear yellow self. Well branched stems. Late. 32 in. ....	.75
<b>Bertha Gersdorff.</b> (J. Sass.) An oddly feathered flower of pale yellow, marked with rosy purple. Large blooms, lots of them, on 3-ft. stems .....	1.00
<b>Beverly.</b> Fine deep pink. Good size; free blooming ....	1.00
<b>Black Forest.</b> (Schr.) "Black as pitch" says introducer. A rich silky, ebony, blue-black. Startling new introduction. H. M., A. I. S., 1946 .....	2.00
<b>Black Magic.</b> Rich velvety black sheen .....	.30
<b>Black Wings.</b> One of the best dark blues .....	.35
<b>Blended Beauty.</b> (Weed.) Golden bronze standards and falls ..	.30

	Each
Blenheim. (Stern.) Rich bronze and pansy-violet .....	\$0.40
Blue Frills. (Stephenson.) Pure azure-blue Iris. Clear and uniform in color. A rich glossy texture. 34 inches ....	2.00
Blue Gown. Tall blue self. Large flower .....	.30
Blue Heaven. Very dark blue .....	.50
Blue Melody. Light blue self .....	.75
Blue Monarch. Tall blue .....	.35
Blue Peter. (White.) One of the best very dark blue-purples. 37 in. ....	.40
Blue Rhythm. (Whit.) Very large flowers of cornflower-blue. Growing from 3 to 4 feet in height, perfectly branched. Consider it tops. 1950 Dykes Medal Winner. ...	3.00
Blue Shimmer. Plicata. Dappled with blue .....	1.00
Blue Triumph. (Grinter.) A very fine soft light blue, flaring falls. Honorable Mention A. I. S. ....	.30
Blue Valley. (K. Smith.) Very near true blue, ruffled ....	7.50
Blue Velvet. One of the best dark blues .....	.35
Blue Zenith. (Whit.) Slightly ruffled, large and tall, light campanula-blue. An Iris of good height, branching, and has many buds on laterals, gorgeous in the clump .....	.60
Boadicea. Apricot blend .....	.30
Bountiful Blue. Fall blooming. Blue; good .....	.35
Bonsor. (Connell.) Deep velvety blue-blue. Rich combination of color. Recommended .....	.50
Bright Lights. (Schr.) A bright waxy yellow with alabaster-white blaze on falls and soft tan stitching to further captivate one .....	2.00
Bronzino. (Salb.) S. frosty golden bronze; F. bright coppery bronze. 36 in. ....	.35
Brown Thrasher. (Kirk.) One of the newest and best brown Iris. Medium size flowers in two tones of golden brown, bright and like the glint of sunshine on a brown thrasher wing .....	1.25
Bryce Canyon. (Klein.) Red-brown touched with henna is self-colored and decidedly one of the most interesting blends of the past few years .....	2.50
Buckskin. (Klein.) 40 in. Almost a self in real buckskin tan. Large flowers .....	.40
Buechley Giant. (Buech.) Very large flower of soft medium blue with perfect form .....	.35
Buffawn. S. Light fawn; F. light pinkish buff .....	.50
Burning Bronze. (Ay.) Standards light red. Falls deep coppery red. Large and brilliant. Honorable Mention A. I. S. ....	.35
Buttercup Lane. Rich Buttercup-yellow. Blooms somewhat ruffled. Very effective in clumps .....	.50
Cadetou. (Cay.) S. yellow; F. garnet edged gold .....	.50
Cafe Au Lait. (Gra.) Creamy tan self .....	.40
Calcutta. (Klein.) Cocoa-brown tones overlaid with a blush veil. 42 in. ....	.35
California Gold. (M. & M.) One of the best deep yellows. It is tall, large and a free bloomer .....	.35
California Peach. (Salb.) Delicate pink and apricot .....	.50
Captain Wells. (Cook.) 38 in. A. M., A. I. S. A brilliant maroon-purple. Closed standards and white flaring falls ..	.75
Caroline Burr. A delicately colored ivory-white with something different in a cream—a soft mirage-like dash of palest green. A. M. ....	.75
Carousel. (Doug.) Bright lavender-rose with brilliant orange beard. 40 in. ....	4.50



Garden Magic

	Each
Casa Morena. (DeFor.) Rich coppery brown glowing like amber. Among the richest Iris in brown shades. A solid self .....	\$2.00
Cascade Splendor. (Klein.) A very colorful crimped flower that mingles pink, apricot, and tan smoothly in one flower. Heavy, tall stalks .....	2.50
Castalia. Large blue self, fragrant. 36 in. ....	.30
Chamois. (Klein.) An Iris of distinction and refinement. Petals slightly waved. Very novel and different. One of the finest pastels .....	3.50
Champaign Glow. 38 in. Huge flowers of soft yellow ....	.50
Chantilly. (Hall.) The crinkled and ruffled Iris. The interesting point about this Iris is its creamy lace edging crocheted on standards, falls and style arms .....	2.00
Charm. (Mit.) 30 in. Glowing strawberry-red .....	.75
Cheerio. (Ay.) Falls rich, satiny ruby-red, with orange beard. Standards are soft rose, flushed yellow. 40 in. ...	.35
Chenoc. (P-5-3.) Very large. Blue velvety falls; standards light blue; orange beard .....	.60
Cherie. (Hall.) Most famous of the new Hall "Flamingo Pinks." Large, ruffled. Deep tangerine beard. 4 ft. ....	15.00
Chestnut Hill. (Gage.) Deep yellow self; fragrant. 45 in. ...	.75
Chief Sidar. (Gage.) Rose-red. 46 in. ....	.30
China Maid. (Mill.) Pink blend, bronze and lilac .....	.75
China Rose. (Mill.) Rose .....	.35
Chivalry. (Wills.) Dykes Medal Winner for 1947, and one of the most outstanding Iris in the medium blue range ..	5.00
Chloris. (Knorr.) Medium light pink self .....	.35
Christabel. A sheer brilliant red .....	.50
City of Lincoln. (Sass.) Queen of Variegatas! Clear golden yellow standards, fiery red falls; a very startling contrast ..	.50
Claribel. (J. Sass.) S. white frilled blue; F white .....	.35
Cloth of Gold. (Whit.) Bright deep golden yellow blooms on well branched stem. Orange beard .....	1.50
Cloud Castle. (Gra.) Exquisite pale wistaria-blue self ....	3.00
Copper Lustre. (Kirk.) Copper and gold blend. Large flowers. Dykes Memorial Medal winner in 1938 .....	.50
Copper Piece. (Kell.) Bright reddish toned with copper shadings. 34 in. ....	.50
Copper Pink. Large soft pink with copper .....	.50
Copper Rose. A fine blend of old rose, tan and copper ..	.75
Coppersmith. Copper color sheen .....	.30

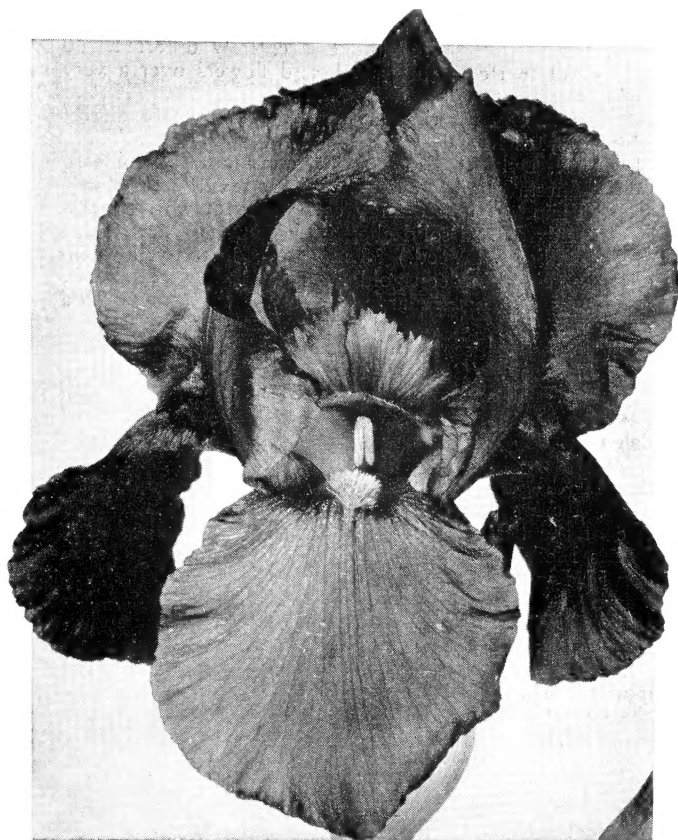
### THE 10 BEST IRIS FOR 1951

The top ten Iris for 1951 as rated in the annual American Iris Society Symposium are:

1. Chivalry .....	\$5.00
2. Blue Rhythm .....	3.00
3. Helen McGregor .....	5.00
4. Blue Shimmer .....	1.00
5. Master Charles .....	1.50
6. Lady Mohr .....	1.50
7. Berkeley Gold .....	.75
8. Snow Flurry .....	1.00
9. Bryce Canyon .....	2.50
10. Cascade Splendor .....	2.50

Total Value \$23.75

One Each of the Top Ten \$20.00



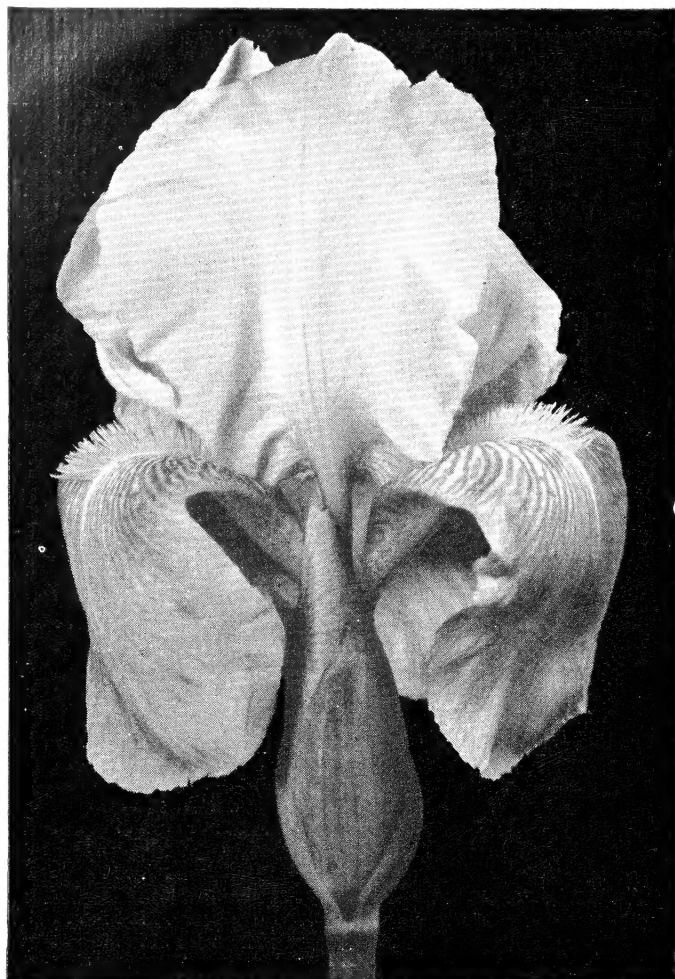
Elmohr

<b>Coral Mist.</b> (Grant.) Pink and deeper coral with a cinnamon flush on the falls. Large flowers, flaring form with very nice, tall, widely branched stems .....	\$3.00
<b>Cordovan.</b> (Klein.) Rich brown-red with a glossy finish ..	2.00
<b>Coritica.</b> (H. Sass.) The neat delicate markings are trim and precise, done in a rich brown tone on clear, mellow yellow background .....	.75
<b>Coronet.</b> (D. Hall.) A blended self of golden tan with a delicate underlay of rosy beige. H. M., A. I. S., 1939. 34 in. ....	.35
<b>Crimson Tide.</b> (Nic.) Very large brilliant red .....	1.00
<b>Crown Hill.</b> Blue bicolor; ruffled .....	.50
<b>Crown Jewel.</b> Burnt orange effect .....	.30
<b>Crown of Gold.</b> 36 in. One of the best new yellows .....	1.00
<b>Crystal Beauty.</b> Tall white; large gold beard .....	.30
<b>Cyrus the Great.</b> Velvety large deep violet .....	.35
<b>Dalila.</b> S. white; F. red. Attractive .....	.30
<b>Damerine.</b> Deep rich red .....	.50
<b>Dauntless.</b> Red-purple. Tall and large. 40 in. ....	.30
<b>Dawning Day.</b> (S-12-8.) Tall, medium large golden yellow; falls veined brick-red .....	.50
<b>Daybreak.</b> (Klein.) A huge golden pink, with slight undertones of copper. Perfect form and excellent branching ..	1.00
<b>Deep Velvet.</b> Blackish red-purple, with perfectly formed blossoms. Very large bronze beard .....	.50
<b>Depute Nomblot.</b> Bronze, tall. Dykes Medal .....	.30
<b>Derek Meyer.</b> E. Rich velvety pansy-violet. 40 in. ....	.50
<b>Derrill Hart.</b> S. Rose shot with bronze; F. wine .....	.35
<b>Deseret.</b> (Thor.) Striking Variegata. 40 in. ....	.40
<b>Desert Song.</b> (Fay.) Ruffled new cream self, large .....	5.00
<b>Destiny.</b> (Burgess.) Giant blue-purple; fine .....	.40
<b>Dinah Shore.</b> (Wms.) A resplendent and enchanting honey-orange shaded Iris. A pure self. Ideal branching. Blooms unusually long .....	1.00
<b>Directeur Pinelle.</b> (Cay.) S. coppery wine-red; F. wide, deep velvety blackish garnet-red. Tall, large .....	.40
<b>Distance.</b> (Cook.) Silvery light blue, smooth finish and very evenly colored .....	5.00
<b>Dog Rose.</b> Delicate soft pink. Superb .....	.35
<b>Don Juan.</b> A popular variety .....	.35
<b>Dorcas Hutcheson.</b> Bicolor. Fall bloomer. Violet-rose .....	.35

We pay all shipping charges on orders of \$2.00 or more.

<b>Doxa.</b> Greenish tan. Early. 26 in. ....	Each \$0.30
<b>Dreamcastle.</b> (Cook.) The loveliest pure orchid-pink done to perfection. A vision of sheer loveliness .....	3.50
<b>Dubrovnik.</b> (Wmsn.) A colorful blend of deep rose and gold with a beard of deep orange. Good branching. 38 inches .....	.50
<b>Dymia.</b> (Shub.) Deep purple self. 38 in. ....	.30
<b>Easter Bonnet.</b> (Maxw.) Rhodanite-pink with standards and falls edged in gold. 38 in. ....	3.50
<b>Easter Morn.</b> (Ess.) Very fragrant, pure sparkling white, with a satiny sheen and glowing yellow center .....	.40
<b>E. B. Williamson.</b> (Cook.) New Iris in a coppery red tone, sprinkled with gold dust over entire flower. Perfect form; heavy substance .....	.40
<b>Eclador.</b> (Cay.) Large yellow; frilled .....	.50
<b>El Capitan.</b> Tall, light blue .....	.30
<b>Electra.</b> (J. Sass.) Plicata of white and brownish purple ...	.35
<b>Elkhart.</b> (Lap.) Deep chestnut-red; large .....	.40
<b>Ella Winchester.</b> (Grin.) Brilliant velvety garnet self. Brownish gold beard .....	.40
<b>Elmohr.</b> (Loomis.) 1945 Dykes Medal Winner. Rich mulberry-purple. The outstanding Wm. Mohr seedling ....	1.00
<b>El Morocco.</b> (Bech.) A beautiful opal-pink Iris with broad, rounded petals and heavy leather-like substance .....	1.00
<b>Elsa Sass.</b> (Sass.) Exquisite new Iris in a bewitching shade of yellow, like a sparkling glass of ice-cool lemonade ...	.50
<b>Eros.</b> Fine shrimp-pink .....	.40
<b>Esquire</b> (Lothrop.) Uniform dark blue-purple. 42 in. ....	4.00
<b>Ethel Peckham.</b> (Wmsn.) Largest red-toned Iris. The huge flowers are perfect in form and the rich deep red color makes it one of the best .....	.50
<b>Ethelwynn Dubuar.</b> Deep pink self. Tall, 40 in. ....	.30
<b>Evolved.</b> 48 in. Bronze-violet blend .....	.40
<b>Exclusive.</b> (Gr.) Clear light blue. Falls deeper than standards. Very distinct and exclusive .....	.35
<b>Extravaganza.</b> (Doug.) New amoena of cream-white standards and rich velvety prune-plum falls. Late. ....	3.50
<b>Fair Elaine.</b> (Mit.) A.M., A.I.S. Stately flower of cream-white standards and rich golden falls. 38 in. ....	.50
<b>Fairylea.</b> (Hall.) White plicata; yellow beard .....	.35
<b>Falklands.</b> 36 in. Hardy new snow-white .....	.35
<b>Fantasy.</b> (Hall.) Lovely rose and orchid-pink. Tangerine-red beard .....	10.00
<b>Far West.</b> (Klein.) Gold, salmon, coral blend .....	.40
<b>Ferric.</b> (Mill.) S. light purple; F. red-purple. 36 in. ....	.35
<b>Fireband.</b> Gold-red bicolor. Extremely late .....	.40
<b>Firecracker.</b> (Hall.) Glowing dark burgundy-red plicata with yellow trim. Well formed flowers of good substance ....	2.50
<b>Fire God.</b> Rich reddish brown .....	.30
<b>Flaming Torch.</b> 32 in. S. hellebore; F. neutral red .....	.40
<b>Flamingo.</b> Rose-red, unusual .....	.30
<b>Flora Campbell.</b> A self of beautifully styled rich russet-red to peach-red .....	.50
<b>Flora Zenor.</b> Melting cameo-pink, like foam on a Strawberry soda, with deeper lines of rose at the haft. A rich orange to tangerine beard .....	.50
<b>Fortune.</b> (Klein.) Large, coppery, brown-gold self; flaring falls .....	.50
<b>Francesca.</b> 40 in. New deep pink self .....	.40
<b>Frank Adams.</b> (Laph.) Rosy tan standards and rosy red falls. Rich orange beard. Very large flowers and foliage. H. M., A. I. S., 1938. 36 in. ....	.50
<b>French Maid.</b> (Grant.) A very fine pink blend .....	.35
<b>Frieda Mohr.</b> Large, tall, luminous lilac-rose. Many years a favorite .....	.35
<b>Frost Queen.</b> Frosty white. Fall bloomer .....	.30
<b>Gallant Leader.</b> (Weis.) S. rose-red .....	.75
<b>Garden Flame.</b> (H. Sass.) Garnet-red self with its golden beard and excellent branching habits. It's a favorite of the master of hybridizers .....	1.00
<b>Garden Glory.</b> (Whit.) Pure self of rich bordeaux-red, nearest to true red. 33 in. ....	3.00
<b>Garden Magic.</b> (Grint.) A magnificent deep glowing velvety red. Quite late; tall with a large bloom. H. M., A. I. S., 1937 .....	.75
<b>Giant Baldwin.</b> Medium blue, huge flowers .....	.30
<b>Glen Ellen.</b> (Con.) Luminous golden tan; well-branched stems. H. M., A. I. S. ....	.40
<b>Gloriole.</b> (Gage.) Soft Lobelia-violet self with a greenish flush at center. Very large, 7 inches across .....	.50
<b>Grow Port.</b> An exceptional Iris in wine-red .....	.50



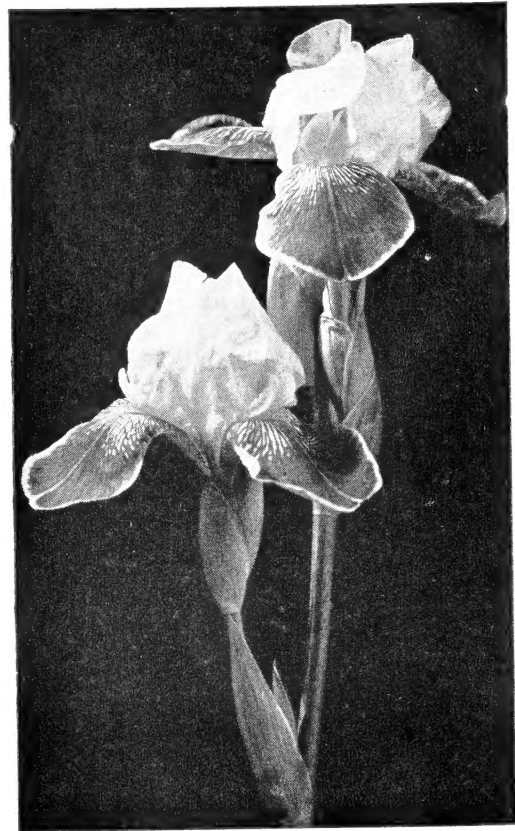
*California Gold*

	Each
<b>Goldbeater.</b> (Klein.) Solidly colored chrome-yellow without markings or blendings of any kind. Large flowers ..	\$1.50
<b>Gold Champion.</b> 36 in. New. Huge, massive, uniform, bright canary-yellow .....	.40
<b>Gold Coast.</b> (Pilk.) New English yellow .....	.75
<b>Golden Age.</b> A large yellow self, frilled edges .....	.50
<b>Golden Arrow.</b> 42 in. Large, pure lemon-yellow .....	.50
<b>Golden Bear.</b> (Mitt.) Rich golden yellow. A beautiful new yellow. 36 in. ....	.50
<b>Golden Cataract.</b> Rich yellow. Fall bloomer .....	.30
<b>Golden Fleece.</b> Lemon standards, cream falls edged with gold. Ruffled .....	1.00
<b>Golden Hind.</b> (Chad.) Yellow tinted with orange .....	.35
<b>Golden Image.</b> 36 in. Clear deep pure yellow .....	.50
<b>Golden Majesty.</b> (Salb.) A deep rich yellow of heavy substance. One of the best. Late. 42 inches. H. M., A. I. S., 1939 .....	.50
<b>Golden Ruffles.</b> (C. Taylor.) Large clear golden yellow, ruffled. 40 in. ....	3.00
<b>Golden Russet.</b> (Hall.) Golden russet self. Huge blooms on heavy stalks .....	3.50
<b>Golden Slippers.</b> (DeForest.) Daffodil-yellow. 36 in. ....	.50
<b>Golden Spike.</b> Deep, gorgeous golden yellow with a brilliant heavy orange-yellow beard. A very fine Iris with oval formed flowers, large, and of excellent substance .....	.50
<b>Golden Star.</b> (Way.) 36 in. New. Pure deep gold with terra cotta flush .....	1.00
<b>Golden Treasure.</b> (Schr.) Solid deep cream with central portion of golden orange. Very vigorous. 40 inches ....	.50
<b>Gold Queen.</b> An interesting new yellow .....	.50
<b>Gold Wing.</b> (Wayman.) Large popular yellow .....	.50
<b>Good Cheer.</b> S. yellow; F. bright yellow veined red .....	.50
<b>Grace Mohr.</b> (Jory.) Large flower of soft lilac, veined manganese-violet .....	.75

<b>Grand Canyon.</b> An odd blend of plum, copper and gold. It is an Iris to be admired and one entirely different. 40 inches tall, perfectly branched, and flowers over a very long season .....	\$0.75
<b>Great Lakes.</b> One of the finest pure blues; beard almost white. Dykes Medal, 1942 .....	.75
<b>Gudrun.</b> (K. Dykes.) Large, white, considered by some to be the finest. The largest and best for massing in whites. ....	.35
<b>Gypsy.</b> (Klein.) Warm orangy cast variegata with copper-gold standards and solid chestnut-brown falls .....	1.00
<b>Halloween Night.</b> (Weed.) 38 in. Bright lemon-yellow, intricately veined in deep gold .....	.75
<b>Happy Days.</b> (Nich.) A large fine yellow, glistening with a deep orange beard. The largest of the yellows. Seven-inch blooms with seven or eight on each stalk. Fine form. ....	.35
<b>Harriet Thoreau.</b> (Cook.) A new and delightful orchid-pink self. Tall and strong stems. 38 in. H. M., A. I. S., 1945 .....	1.00
<b>Helaine.</b> (Mil.) White petals are bordered with a solid mass of deep blue-violet lines .....	.50
<b>Helen McGregor.</b> (Graves.) Clear pale blue of perfect form. Flaring and daintily ruffled, very large. Ranks as one of the best new Iris. H. M., A. I. S., 1946, 1949 Dykes Medal Winner .....	5.00
<b>Helen M. Riedel.</b> (Riedel.) A fine orange blend .....	.40
<b>Homerun.</b> 36 in. S. bronze; F. red. Extra fine .....	.50
<b>Hoosier Sunrise.</b> (Laph.) A bright and attractive blend of mauve-pink and yellow. Flowers are large, stalks strong .	1.00
<b>Icy Blue.</b> Distinct and beautiful. Lightest of blue .....	.50
<b>Imperial Blush.</b> (H. Sass.) Very large soft pink. Considered the largest and finest in its class. Fragrant. 44 in. ....	.50
<b>Indiana Night.</b> (Cook.) Lustrous rich velvety purple, almost black. A seedling of Sable. 38 in. ....	1.50
<b>Indian Chief.</b> Red-purple .....	.30
<b>Indian Hills.</b> (Gra. & Schr.) Rich true purple .....	.40
<b>Inspiration.</b> (Stev.) Brilliant cerise-rose, huge and imposing. Entirely different and has all good points. Practically a self, with brownish warm cast on the haft .....	1.00
<b>Itasca.</b> (Klein.) Rich amethyst-purple. 30 in. ....	.50
<b>Jake.</b> (Sass.) Very fine new white .....	.60
<b>Jasmania.</b> (Ay.) Large, perfectly formed flower of a new shade of yellow. The falls have a slight touch of lavender at the center. 42 in. ....	.35

*Great Lakes*

	Each
Jasmine. (Grant.) Tall smooth golden yellow. 40 in. ....	\$2.00
Jasper Agate. (Wms.) Distinct new shade of copper-gold-red, with an underlying copper-pink tone throughout the entire flower. Smooth velvety finish and no veining, a true self .....	1.50
Jean Cayeux. Gray and brown blend. Dykes medal winner. ....	.35
Jeb Stuart. Velvety rich red; fine .....	.35
Jelloway. A lovely garden Iris. Clean yellow .....	.50
Jerry. (Lap.) One of the finest reds .....	.30
Junaluska. (Kirk.) F. vivid velvety carmine; S. lovely rose and soft yellow blend. Very large .....	.40
Kalinga. (Klein.) Creamy white. Fine form .....	.35
Katherine Fay. (Fay.) A grand white, large, tall and with semi-flaring ruffled blooms. All white, no yellow in center; easy grower and rapid multiplier .....	2.00
Katisha. (Hall.) Dainty tourmaline-pink .....	.35
Khiva. 40 in. Rich deep burgundy, red-toned self .....	.35
King Juba. Variegata, red and yellow, popular .....	.30
King's Ransom. (Mil.) 48 in. A fine white .....	.75
Klondyke Gold. (Kirk.) Enormous flowers of deep, pure yellow. Does not fade .....	.50
Kwan Yin. (Wilh.) Lovely apricot self. Good size. 36 in. ....	.40
Lady Boscawen. (Graves.) Very new ruffled white. Very light yellow beard .....	5.00
Lady Mohr. (Salb.) A granddaughter of famous William Mohr. Different. Standards are "oyster white", the falls pale chartreuse. 36 in. ....	1.50
Lady Paramount. (White.) Soft primrose-yellow .....	.35
Lake George. (K. Smith.) Deep blue with nearly horizontal flaring falls .....	2.00
Lake Huron. A medium toned blue self from Mr. Sass ..	.50
Lamplight. (Schr.) Fresh buff self, no veins .....	2.00
Lancaster. (Cook.) Handsome lustrous old rose of heavy substance. Fine for garden and show flowers. Very floriferous. An outstanding production .....	.50
Lavender and Old Lace. 36 in. Lavender-violet .....	.50
Lecoq. 30 in. Blue-violet with flaring falls .....	.50
Legend. Crimson-claret, silver edged .....	.30
Lighthouse. (Salb.) S. strawberry; F. dark violet .....	.50
Lights On. (Laph.) One of the reddest Irises. Well shaped with solid unveined hafts, velvety falls and vivid color. 30 to 36 inches .....	5.00
Lilac Lane. (Whit.) A pink toned lilac self. 36 in. ....	8.00
Lilimani. (J. Sass.) Velvety blackish self .....	.40
Lord Dongan. (K. Smith.) Striking. Chinese-violet standards and broad, deep pansy-violet, plush-like falls .....	1.00
Los Angeles. White Plicata. Fine .....	.40
Lothario. (Schr.) An Amigo-type Amoena. Very rich and velvety, much taller than the famous Amigo and with flowers of great size .....	1.50
Louvois. (Cay.) S. Havana tinted brown and the flaring falls are velvety maroon, edged with bronze. 36 in. ....	.50
Lucrezia Bori. (Schr.) Large bronze-yellow. Ruffled and flushed standards .....	.35
Lux. Strawberry, old but popular .....	.30
Lynn Langford. (Hall.) Orchid-pink in deep tint, with golden yellow center. Flowers are large, very flaring in form, produced on stout, 3-ft. stems .....	3.50
Maid of Astolat. (J. Sass.) White with brilliant blue styles and crest .....	.35
Majenica. (Cook.) Distinct new pinkish blend with tinge of salmon. Flowers are full, rounded and huge in size. 3 feet .....	.60
Majestic Rose. Brilliant. S. rose; F. rosy violet .....	.50
Marco Polo. (Schr.) Rich glowing pinkish red .....	.40
Marisha. (J. Sass.) Soft cream-yellow standards with heavily flushed light pink falls overlaid the same tone of creamy yellow. 38 in. One of the finest pink blends .....	.50
Marquita. (Cay.) Huge flowers of brilliant smooth ivory. Center of falls turns red with age, leaving a cream colored border .....	.40
Martie Everest. Fall blooming bicolor. Fine blue .....	.50
Mary E. Nichols. Frosty white with a generous smooth overlay of dull gold at the haft. Beautifully formed .....	.40
Mary Geddes. Orange-salmon. Dykes Medal winner .....	.30
Mary Vernon. (McKee.) Blended variegata of golden bronze flushed standards with widely flaring falls of bright ruby-red .....	1.50



City of Lincoln

## MONEY-SAVING COLLECTIONS

IRIS	Your Choice			IRIS
	Alike or Assorted	Parcel Post	Prepaid	
	Each	3	12	
	\$0.30	\$0.75	\$2.85	
	.35	.90	3.25	
	.40	1.00	3.75	
	.50	1.25	4.35	
	.60	1.50	5.00	
	.75	2.00	7.50	
	1.00	2.70	9.00	
	1.50	3.60	13.00	
	2.00	5.00	18.00	
	3.00	7.50		
	5.00	12.50		

	Each
Master Charles. (Wmsn.) Rich and glowing mulberry-purple. Brilliant and distinctive. One of the finest of Longfield introductions .....	\$1.50
Mata Hari. (Nic.) 40 in. A deep blue-violet .....	.50
Matterhorn. (J. Sass.) The finest pure white in existence today. Very delicate despite large size. Creamy beard. Flaring falls. 40 inches. Midseason .....	.50
Matula. (Sass.) A very beautiful and unusual blend of warm rosy tan and apricot-rose that is almost breath taking .....	.40
Maud Deming. (Lap.) S. lilac; F. red-purple .....	.35
May Day. (Hall.) Fine glowing apricot-salmon self .....	.35
Melanie. A lovely shimmering orchid-pink, with tall stems, and ideally branched .....	.50
Melitta. Standards are a delicate ivory-pink, the falls are of the same coloring with deeper flush around the beard, which is intense pinkish tangerine .....	.50
Mellow Glow. (Whit.) Deep peach flushed pink. 38 in. ..	3.00
Mexico. Gay brilliant buff and brown .....	1.50
Michelangelo. (Weed.) Very unusual tan .....	.35
Midwest Gem. (H. Sass.) Light yellow beard .....	.40
Ming Yellow. (Glutz.) A very large, smooth yellow. Faultless. Midseason. 36 inches .....	.75

We pay all shipping charges on orders of \$2.00 or more.

*Ola Kala*

	Each
<b>Minnie Colquitt.</b> (H. Sass.) Massive white Plicata, entirely different from all others. The whole flower is slightly ruffled. A fine Iris in every way and a husky grower ..	\$1.50
<b>Miobelle.</b> (McKee.) The surprisingly branched stalks of this variety represent a new achievement. A lustrous rose self. Very good substance ..	1.50
<b>Miss Ann.</b> A daintily colored flower of pearly pink. 38 in.	.40
<b>Miss California.</b> (Sal.) Beautiful rose-lilac ..	.50
<b>Missouri.</b> (Grint.) Very fine deep blue. Perfect form. Dykes Memorial Medal winner in 1937 ..	.50
<b>Misty Gold.</b> (Schr.) Lovely gold spangled, lemon colored. Ruffled. 36 in. ....	1.00
<b>Mme. L. Aureau.</b> (Cay.) An unusually fine white, sprinkled heliotrope. Dykes Medal winner ..	.40
<b>Modiste.</b> (D. Hall.) A smooth silky lavender-mauve of large size, splendid branching, fine blooming habit. 38 in. ....	.40
<b>Mohrson.</b> Improved Wm. Mohr. Violet ..	.50
<b>Moonlight Madonna.</b> (Sass.) Large ruffled self of lemon ice. Has form and substance ..	1.00
<b>Monadnock.</b> (Sal.) Gigantic, vivid rose-red ..	.50
<b>Moonlight.</b> Silver, as the name implies ..	.30
<b>Morocco Rose.</b> (Loomis.) Soft pink standards flushed deeper; falls of deep pink. Honorable Mention A. I. S. ....	.60
<b>Mount Cloud.</b> White self; fragrant ..	.50
<b>Mountain Snow.</b> (Kellogg.) A glistening white with a faint blue touch ..	.40
<b>Mountain Sunset.</b> (Klein.) Fawn and old gold ..	.50
<b>Mt. Washington.</b> (Essig.) A.M., A.I.S. A gigantic white, well-branched stalks. 50 in. ....	.50
<b>Mrs. Gamelia.</b> (R-4-22.) Large lavender-blue self. Tall; strong foliage ..	.35
<b>Mrs. J. L. Gibson.</b> (Gibson.) Very rich velvety dark blue self. Large flowers of fine form. 38 inches ..	.40
<b>Mrs. Herbert Hoover.</b> Rose bicolor ..	.35
<b>Mrs. Silas Waters.</b> (Ayres.) A fine pale yellow ..	.75
<b>Mrs. Willard Jacques.</b> (Sass.) New pink and cream blend ..	.30
<b>Mulberry Rose.</b> Deep mulberry-pink shaded brown. Tall. Unusual ..	1.00
<b>Mussolini.</b> Huge dark violet. tall ..	.30
<b>Naranja.</b> (Mitch.) Rich yellow self ..	.40

We pay all shipping charges on orders of \$2.00 or more.

	Each
<b>Narain.</b> (Shuber.) Medium blue self. 36 inches ..	\$0.35
<b>Natoma.</b> Cinnamon-rose ..	.30
<b>Nene.</b> Huge red purplish flowers. Attracts attention ..	.30
<b>New Snow.</b> (Fay.) White as drifted snow. Bright yellow beard, ruffled ..	5.00
<b>Nightfall.</b> (Hall, 1942.) Rich dark Pansy-purple. Standards are several shades lighter than the falls. Plush-like substance. 36 in. ....	.75
<b>Nightingale.</b> (Hall.) Iris is a glistening golden russet. Both standards and falls are identical in tone and even the beard is in harmony. 3 feet ..	.75
<b>Noonday Sky.</b> Lavender-blue; slightly fragrant ..	.50
<b>Nylon.</b> Coppery tan self with heavy gold beard. The flowers are extra large; the stalks well branched ..	.50
<b>October Blaze.</b> (McDade.) Deep red with violet undertones ..	.40
<b>Ojibway.</b> (Kirk.) Coppery Indian color ..	.35
<b>Ola Kala.</b> Deep yellow ruffled self. A.M., 1945. Very striking, fine ..	1.00
<b>Old Parchment.</b> (Klein, 1939.) A. M., A. I. S., 1941. A light creamy tan, with golden buff overlay, a most distinctly beautiful new Iris. 38 in. ....	.50
<b>Orange Flame.</b> Golden orange and copper-bronze, a subdued blended color ..	.50
<b>Oregon Sunshine.</b> (Weed.) One of the finest pale yellows now available. Slightly fragrant ..	.40
<b>Orloff.</b> (H. Sass.) Yellow, red-brown Plicata. 30 in. ....	.50

#### JOIN THE AMERICAN IRIS SOCIETY

Send check to: 444 Chestnut Street, Nashville 10, Tennessee  
Dues \$3.50 per year. The four quarterly bulletins will keep you "up-to-date" on Iris culture and the latest happenings.

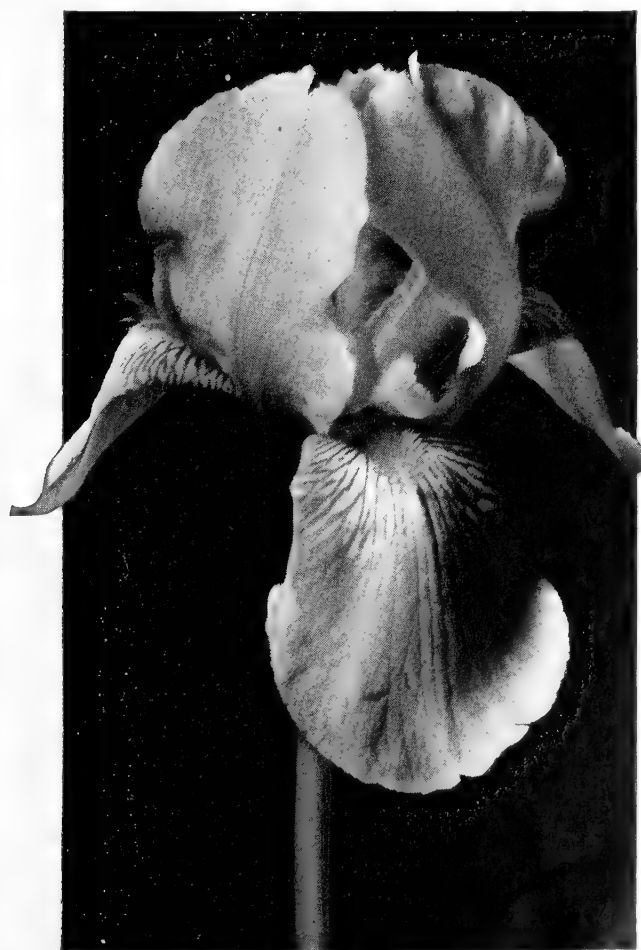
The new book: *The Iris An Ideal Hardy Perennial*, written and published by members of the American Society, is a gem which everyone should have. Paper bound, \$1.50. Permanent binding, \$2.50.

May be had from above address, or send your order to me.

	Each
<b>Ormaco.</b> (Klein.) First seedling of famous Ormohr. Cast in metallic splendor of mystic violet infused with bronze and true brown. Truly magnificent ..	\$1.00
<b>Ormohr.</b> (Klein.) A very outstanding Iris in pale lilac, with a silvery cast, veined violet. Beautiful blooms of immense size ..	.50
<b>Ossar.</b> (H. Sass.) Blackish red self. 32 in. ....	.35
<b>Ozone.</b> (J. Sass.) A very unusual and beautiful blend of deep pearly mauve. Very fine ..	.40
<b>Painted Desert.</b> (Mill.) A flower which has brought to life the brilliant coloring of the Arizona Mesa. The plants are strong and stalks well branched. 4 ft. ....	1.50
<b>Pale Moonlight.</b> (Ess.) Fine soft sky-blue. Very large. Free flowering, uniform color ..	.35
<b>Palerme.</b> ..	.50
<b>Paltec.</b> (Den.) Light blue. Low grower. Unusual, fine ....	.30
<b>Patricia.</b> (H. Sass.) A very clean and sparkling white. Both standards and falls frilled and fluted at the edges ..	.60
<b>Paulette.</b> Light blue, very large flowers ..	.30
<b>Peachblow.</b> (H. Sass.) A pinkish plicata with yellow ground. Oval-shaped blooms on tall stems, nicely branched. Rapid increase ..	1.00
<b>Pearl Lustre.</b> Light blush-yellow ..	.35
<b>Peshawar.</b> (Schr.) Brown and purple. Rich color ..	.40
<b>Picador.</b> Yellow Variegata. 44 in. ....	.35
<b>Pierre Menard.</b> (Faught.) S. hyacinth-blue; F. campanula-violet, veined hyacinth-blue. 36 in. ....	15.00
<b>Pink Cameo.</b> (Fay.) One of the new series of "flamingo" pinks. A true pink devoid of violet influence. A startling tangerine beard. 3 ft. ....	3.00
<b>Pink Opal.</b> Tall orchid-pink ..	.30
<b>Pink Reflection.</b> (Cook.) A fine hydrangea-pink ..	1.00
<b>Pink Ruffles.</b> (Smith.) 30 in. Ruffles revolve from pale to deep pink ..	.75
<b>Pink Satin.</b> (Sass.) Outstanding pink ..	.35
<b>Piute.</b> (Thom.) Pure rich red; fine; tall ..	.50
<b>Platinum Beauty.</b> Pastel lilac-pink blend ..	.50
<b>Platon.</b> 48 in. Huge deep rich violet flowers ..	.40
<b>Prairie Sunset.</b> Sunset effect ..	1.00
<b>Pretty Quadroon.</b> (Klein.) Smooth, metallic, light copper-brown. 36 in. ....	12.00
<b>Primat.</b> (Cay.) Light pink toned ..	.35

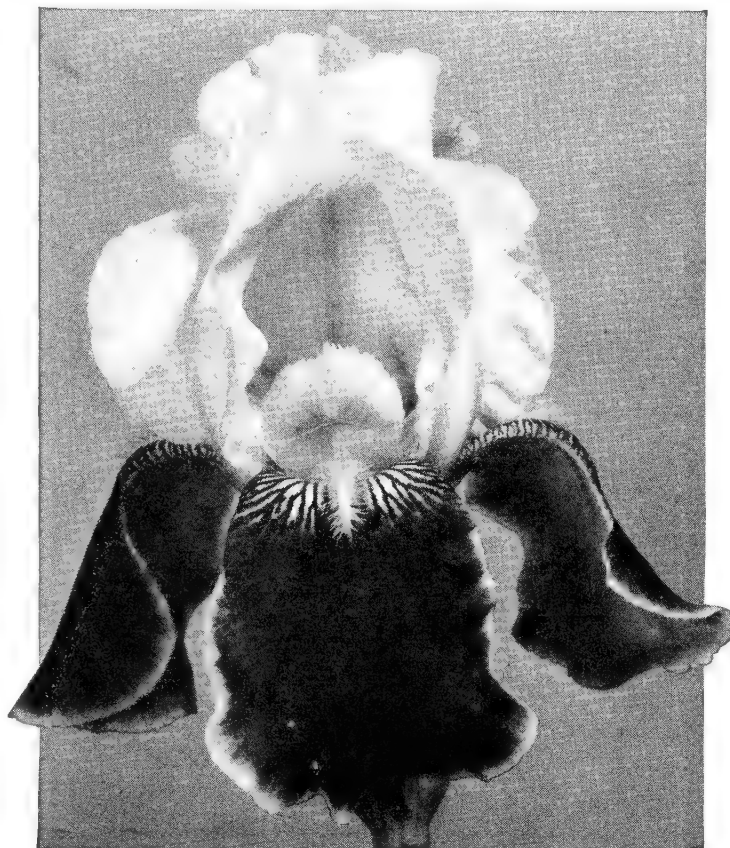


	Each
<b>Priscilla.</b> (Whit.) A white that is white, beard and all . . . .	\$1.00
<b>Purple Giant.</b> (Gage.) Red-purple, bronze guard . . . . .	.35
<b>Purple Silk.</b> Rich silky purple, early . . . . .	.30
<b>Radiant.</b> (Sal.) Coppery orange; gigantic . . . . .	.50
<b>Radiation.</b> (Hall.) Glistening orchid-pink with a deep tangerine beard. 32 in. . . . .	10.00
<b>Raejean.</b> (Whit.) L. 36 in. Two-toned yellow of late bloom- ing habits . . . . .	.50
<b>Rainbow Room.</b> (Sass.) Blend of yellow and all the rain- bow colors . . . . .	10.00
<b>Rambeau.</b> (S-16-5.) Blue ultramarine self . . . . .	.40
<b>Rameses.</b> Rose-pink and yellow blend . . . . .	.30
<b>Ranger.</b> (Klein.) VL. 36 in. H.M., A.I.S., 1944. Almost crimson in color. Large blooms with cone-shaped stand- ards and broad semi-flaring falls . . . . .	1.50
<b>Rebellion.</b> (Klein.) Glowing deep blood-red . . . . .	.40
<b>Red Bonnet.</b> (Gage.) A dark red self with large flowers of fine form and texture. Excellent. H. M., A.I.S., 1939 . . .	.35
<b>Red Dominion.</b> Rich, outstanding red. 42 in. . . . .	.35
<b>Red Gleam.</b> A rich red, velvety and brilliant, with a chest- nut cast. One of the finer Iris of its color in this price class . . . . .	.75
<b>Red Glory.</b> S. soft rose; F. blackish coppery red . . . . .	.75
<b>Red Meadow.</b> S. hydrangea-red; F. violet-carmine . . . . .	.40
<b>Red Orchid.</b> Intermediate red. 28 in. . . . .	.30
<b>Red Radiance.</b> Rich glowing red. 38 in. . . . .	.30
<b>Red Sox.</b> Named after Cincinnati Reds . . . . .	.40
<b>Red Sunset.</b> S. brownish rose; F. Dahlia-carmine . . . . .	.50
<b>Red Torch.</b> (H. Sass.) S. rich deep buff or bronze gold. F. pure velvety red. Variegata blend. 34 in. . . . .	3.00
<b>Red Valor.</b> Garnet-red; magnificent . . . . .	1.00
<b>Redward.</b> (Cook.) Brilliant crimson-red, flaring falls. 34 in. .	2.00
<b>Regal Beauty.</b> S. light violet; F. blackish . . . . .	.50
<b>Remembrance.</b> (Hall.) A very fine blend of pink and light yellow. The flowers are large and of good substance. Very desirable. 3 feet . . . . .	1.00
<b>Rhages.</b> Violet plicata. Large . . . . .	.30



Red Valor

	Each
<b>Rhapsody.</b> Lovely combination of violet-purple and brown. Late . . . . .	\$1.00
<b>Rheintochter.</b> S. white flushed lilac; F. velvety violet-blue with lilac border . . . . .	.30
<b>Rob Roy.</b> 42 in. Large rich maroon-red . . . . .	.35
<b>Rocket.</b> (Whit.) An orange self, the standards pure deep chrome and the falls orange-chrome almost to the edge. Ideal form, and nice branching. 3 ft. . . . .	5.00
<b>Rose Bronze Blend.</b> Bronze-brown, flushed rose . . . . .	.40
<b>Rose Dominion.</b> Brilliant American-Beauty-Rose color . . .	.30
<b>Rose Splendor.</b> (Klein.) Watermelon-pink shade with cop- per undertone. 36 in. . . . .	4.00
<b>Rose Top.</b> (H. Sass.) Like a fine piece of needlework is this elaborate Plicata, fashioned of cream-yellow with lacy ruffles of novel rose markings . . . . .	1.50
<b>Rosy Wings.</b> (Gage.) Blend of brown, red and pink with an orange beard. Fragrant. Dykes Memorial Medal winner in 1939 . . . . .	.30
<b>Royal Coach.</b> Bright yellow Plicata, dotted brown . . . . .	.40
<b>Royal Scot.</b> (Hall.) Red Plicata . . . . .	1.00
<b>Rubeo.</b> (M. & M.) A huge red; good . . . . .	.50
<b>Ruby Velvet.</b> Midseason. Dark red bicolor . . . . .	.75
<b>Russet Mantle.</b> (Schr.) An extremely smooth russet-brown Iris. S. soft buff; F. rich velvety garnet-brown. . . . .	1.00
<b>Ruth Pollock.</b> Fine yellow Plicata. A. M. . . . .	.50
<b>Sable.</b> (Cook.) Almost perfectly black, with a harmonizing blue beard. Large; tall. H.M., A.I.S., 1937 . . . . .	1.00
<b>Salar.</b> Blended cream and salmon. Very lovely . . . . .	.50
<b>Samovar.</b> Colorful coppery rose. Grand . . . . .	.50
<b>Sandalwood.</b> (H. Sass.) Army-brown; large; fine . . . . .	.35
<b>Sandia.</b> (Wmsn.) Bright deep pink blend. Unusual with a smoky veil. Blooms are large. 40 inches . . . . .	.40
<b>Sand Tone.</b> New light yellow effect . . . . .	.35
<b>San Francisco.</b> Large white Plicata with lavender stitching. Dykes Medal winner. 38 in. . . . .	.50
<b>Santa Barbara.</b> A fine light blue . . . . .	.40
<b>Saracen.</b> Brownish Indian red . . . . .	.50
<b>Sargon.</b> 39 in. A magnificent dark purple bicolor . . . . .	.50
<b>Schooner.</b> (McDade.) White . . . . .	.35
<b>Sea Dawn.</b> Brown tan blend . . . . .	.35
<b>Sea Deep.</b> Tall, well branched. Medium blue bicolor . . . .	.40
<b>Sensation.</b> One of the best light blues . . . . .	.40
<b>Shah Jehan.</b> (Neel.) Soft blended Variegata. Standards straw color, glistening rose sheen and lavender edges. Falls reddish brown, changing to purple. Late; extra fine. 40 in. .	.30
<b>Shannopin.</b> (Pil.) S. yellow; F. pink. Tall; striking; fine . .	.75
<b>Shantung</b> . . . . .	.50
<b>Sharkskin.</b> (Doug.) A very fine pure white, large . . . . .	1.00
<b>Shawano.</b> (Wmsn.) A tall brilliant yellow with Vandyke- red veining on falls. Heavy cadmium-yellow beard. H. M., A. I. S., 1940 . . . . .	.50
<b>Sheriffa.</b> Deep plum with metallic luster. An outstanding Onco-bred Iris. Very popular. 3½ feet . . . . .	1.00
<b>Shining Waters.</b> (Ess.) Sky-blue self . . . . .	.40
<b>Siegfried.</b> (H. Sass.) New Plicata; yellow . . . . .	.50
<b>Sierra Blue.</b> (Ess.) Blue of immense size. Perfect form and very tall. Dykes Memorial Medal winner in 1935 . . . . .	.35
<b>Signal Light.</b> (Kirk.) Large red self. 36 inches . . . . .	.50
<b>Silvanus.</b> (Gage.) Rose and violet . . . . .	.50
<b>Silver Glaze.</b> 36 in. Sparkling silvery blue . . . . .	.50
<b>Sir Knight.</b> Dark rich velvety blue . . . . .	.50
<b>Smolder.</b> (Nich.) A deep purple self with a red undertone. Standards are well domed. The velvety falls are carried out and down. Late and tall . . . . .	.60
<b>Snow Carnival.</b> (Graves.) Outstanding ruffled white; is one of the white masterpieces in Iris . . . . .	1.25
<b>Snow Flurry.</b> (Rees.) Perfectly formed blooms of pure ice- white. The unopened buds are lightly tinted blue, but open like an enveloping spray of soft snow . . . . .	1.00
<b>Snowking.</b> (H. Sass.) Large white of fine form. Standards broad and arching. Falls broad and flaring. Beard yellow. Honorable Mention, A. I. S. 38 in. . . . .	.35
<b>Snoqualmie.</b> (Brehm.) A large rich smooth cream . . . . .	.40
<b>Snow Belle.</b> (McKee.) 38 in. A fine pearly white . . . . .	.40
<b>Snow Velvet.</b> White, with Gardenia-like, velvety texture. Large and beautiful. 40 in. . . . .	1.00
<b>Solid Mahogany.</b> (J. Sass.) Grand new red, is one of the finest dark Irises of recent years. Beautifully formed. Color described by the name. 3 ft. . . . .	2.00
<b>Solitude.</b> (Klein.) Deep mulberry self . . . . .	.60
<b>Sorrente.</b> Scarce. Only a few to offer . . . . .	.75



Wabash

	Each
<b>Souv. de L. Chavagnac.</b> Fall bloomer. Violet. Fragrant ....	\$0.35
<b>Spanish Peaks.</b> (Loom.) Completely white. Very fine ....	7.50
<b>Spindrift.</b> (Loom.) Translucent, delicate seashell or coral-pink, with furry tangerine beard to accentuate the color. Well branched with stiff, willowy stems .....	1.50
<b>Spokane.</b> (J. Sass.) A brilliant red-brown blend. Rich and unusual coloring. Orange beard. 38 inches .....	.35
<b>Sporty.</b> (R-9-2.) Light tan and purple blend; looks like a sport coat .....	.35
<b>Spring Cloud.</b> (Jory.) Blue and white Plicata .....	.50
<b>Springfield.</b> Deep violet and garnet-red .....	.75
<b>Spring Prom.</b> (Hall.) 38 in. A lemon-yellow given H. M. ..	.35
<b>Spun Gold.</b> (Glutz.) 38 in. A large rich deep golden yellow	1.00
<b>SQ 72.</b> (Loomis Seedling.) Smooth, clean, lustrous coral-pink self. Fiery tangerine beard .....	1.50
<b>Stained Glass.</b> Copper-red self .....	.50
<b>Stateliners.</b> Midseason. Light yellow bicolor .....	.35
<b>Stardom.</b> Onion-skin-pink. H. M. and A. M. ....	.50
<b>Starless Night.</b> (J. Sass.) Rich deep glowing blackish red, practically the only red Iris that is this deep in color ...	.50
<b>Staten Island.</b> (K. Smith.) Fine variegata. Gold standards, rich glowing red falls edged gold. ....	8.00
<b>Stella Polaris.</b> (K. Smith.) Tall, white, large .....	.75
<b>Summer Tan.</b> (Kirk.) Blend of yellow, brown and tan. Early and very distinct .....	.35
<b>Sunburst.</b> Yellow, apricot glow .....	.30
<b>Sundance.</b> Blend. One of Mrs. Nesmith's achievements, a fine blend of tan and mahogany. Tall .....	.75
<b>Sun Dust.</b> Chrome-yellow .....	.40
<b>Sunny South.</b> (Wash.) Deep yellow self. 40 in. ....	.50
<b>Sunset Gold.</b> 32 in. A rich deep yellow .....	.40
<b>Sunset Serenade.</b> Golden tan and apricot. Fine form and habit. Large flowers. 36 in. ....	1.00
<b>Sunset Tan.</b> (Egelberg, 1940.) M. 36 in. An entrancing, harmonious combination of soft buff-fawn with a pale copper-pink glow. Fine self, pinker and less bronze than most Iris in similar color class .....	.50
<b>Sun Tan.</b> (Mit.) S. orange-tan; F. overlaid purple .....	.35
<b>Suzette.</b> (Knowlton.) Creamy yellow plicata with edgings of maroon. 40 in. ....	3.00
<b>Sylvia Murray.</b> (Norton.) Beautiful, very light blue ....	1.50
<b>Tan Delight.</b> 40 in. Buff-tan-violet blend .....	.35
<b>Tapestry Rose.</b> (D. Hall 1942.) M. Blended flower of soft old rose. Large flowers have excellent substance, and are carried on well-branched stalks. Vigorous and free blooming. H. M., A. I. S., 1941. H. M., A. I. S., 1942 .....	\$0.75
<b>Tea Rose.</b> (Whit.) Fresh pink with no hint of orchid ....	1.50
<b>Television Blue.</b> (Shub.) Medium blue .....	.35
<b>Tenaya.</b> Black reddish purple. 3½ feet .....	.35
<b>The Admiral.</b> An effective intense blue. Form is unusual, falls flare. A most effective garden clump .....	.75
<b>The Bishop.</b> Rich purple self .....	.50
<b>The Capitol.</b> (Maxw.) Very fine white, with flame-orange beard and haft. 44 in. ....	1.50
<b>The Guardsman.</b> (Grant.) Dusky pink S. with darker F. ..	.50
<b>Theodolinda.</b> Pure white Plicata. Good. 44 inches .....	.40
<b>The Black Douglas.</b> (J. Sass.) This is one of our darkest and richest Iris. Standards erect. S. madder-violet; F. semi-flaring violet with a bronze beard. Very velvety ....	.30
<b>The Red Brick.</b> (Weed.) Color of red brick. 31 in. ....	.40
<b>The Red Douglas.</b> (J. Sass.) Fine new red .....	.75
<b>Three Cheers.</b> (Cook.) Brilliant, sharply contrasting blue bicolor. S. opaque light blue almost blue-white. F. ultramarine-purple. Whitish beard .....	2.50
<b>Three Oaks.</b> (Whit.) Old-rose-pink blend. 40 in. ....	2.00
<b>Tiffany.</b> (H. Sass.) Yellow Plicata; unusual .....	.50
<b>Tiffanja.</b> Distinctive yellow Plicata. H. M., 1944. Most beautiful of its class .....	1.00
<b>Tiger-Tiger.</b> Fine red .....	.50
<b>Tobacco Road.</b> H. M., 1944. Golden tobacco-brown blend. Horizontal falls. Tall and striking .....	2.50
<b>Tokay.</b> Salmon-pink. 36 in. ....	.30
<b>Token.</b> Old gold S. flushed rose; F. rosy brown-red .....	.40
<b>Top Sergeant.</b> Red-brown self. Velvety falls. Beautiful garden habit .....	.40
<b>Torchlight.</b> Brilliant Variegata! Yellow and red .....	.35
<b>Tower of Jewels.</b> Fine bright yellow and mauve .....	.50
<b>Treasure Island.</b> (Klein.) Olive-yellow .....	.50
<b>Tuscany Gold.</b> Reddish gold blend. 32 in. ....	.30
<b>Vagabond Prince.</b> Fine, tall, purple-violet. 36 in. ....	.50
<b>Varese.</b> (Wmsn.) A very brilliant red-purple. Good substance; erect stems .....	.35
<b>Vatican Purple.</b> (Whit.) Deep but bright blue-purple, silky in finish but heavy in texture, without haft markings. 3-ft. stems .....	2.00
<b>Velvet Knight.</b> Midseason. Dark blue self .....	.40
<b>Velvet Wonder.</b> Dark rich blackish red-purple .....	.75
<b>Venus de Milo.</b> Fine new white. 42 inches .....	.35
<b>Violet Crown.</b> Very tall; pure violet. 40 in. ....	.50
<b>Violet Symphony.</b> A gleaming lilac-mauve self. A splendid Iris whose quiet beauty ranks it near the top of its class .	.75
<b>Vision.</b> (Cay.) Variegata of clear yellow and brown .....	.35
<b>W. Carey Jones.</b> 30 in. Smooth, soft clear ivory .....	.35
<b>Wabash.</b> (Wmsn.) A white bicolor. S. pure white; F. rich Hyacinth-violet with a small margin of snow-white. A perfect flower. 39 in. ....	.50
<b>Wantage.</b> Velvety, rich purple with black sheen .....	.35
<b>War Eagle.</b> (J. Sass.) Light rose-red, large. 42 in. ....	.30
<b>Wasatch.</b> (Thorup.) Pure glistening white with a border of blue featherstitching .....	.40
<b>Waverly.</b> (Wil.) H.M., A.I.S. Very large flowers of a medium blue. Strongly fragrant .....	.60
<b>West Point.</b> (Nic.) Wonderful bicolor. Extra fine ....	.50
<b>White Goddess.</b> (Nes.) 38 in. H.M., A.I.S. Large glistening flowers of pure white. Sturdy growing habits .....	.50
<b>White Wedgewood.</b> (Grant.) Porcelain-white, large flowers	1.50
<b>Wine Glory.</b> (Weed.) A combination of colors: red, purple and violet. A very profuse bloomer. Tall. 38 in. ....	.35
<b>Winnesheik.</b> (Egel.) Excellent dark blue .....	.35
<b>Winter Carnival.</b> (Schr.) A fine hardy white, bred in Minnesota. Widely flaring falls, snow-white in color; the throat heavily tinted with gold. One of the best whites. 1.00	
<b>Wm. Mohr.</b> A huge, pale lilac of medium height, veined deep violet, giving an odd, yet strangely lovely effect ...	.35
<b>Wonderchild.</b> (Weed.) Very large, deep dark Pansy-purple flowers of perfect form. Very distinct. 38 in. ....	.35
<b>Wotan.</b> (Grint.) Velvety purple-brown blend .....	.35
<b>Yakima.</b> Brilliant Variegata. A free bloomer and easy grower.	.35
<b>Yellow Champion.</b> (R-9-1.) Large, tall bronze-yellow. Similar to Claude Aureau only larger .....	.35
<b>Zaharoon.</b> Beautiful blend of soft pastel tints .....	.35
<b>Zebra.</b> Leaves striped white; blossoms blue .....	.40
<b>Zulu.</b> S. anile; F. dark velvety blue-purple .....	.30

We pay all shipping charges on orders of \$2.00 or more.

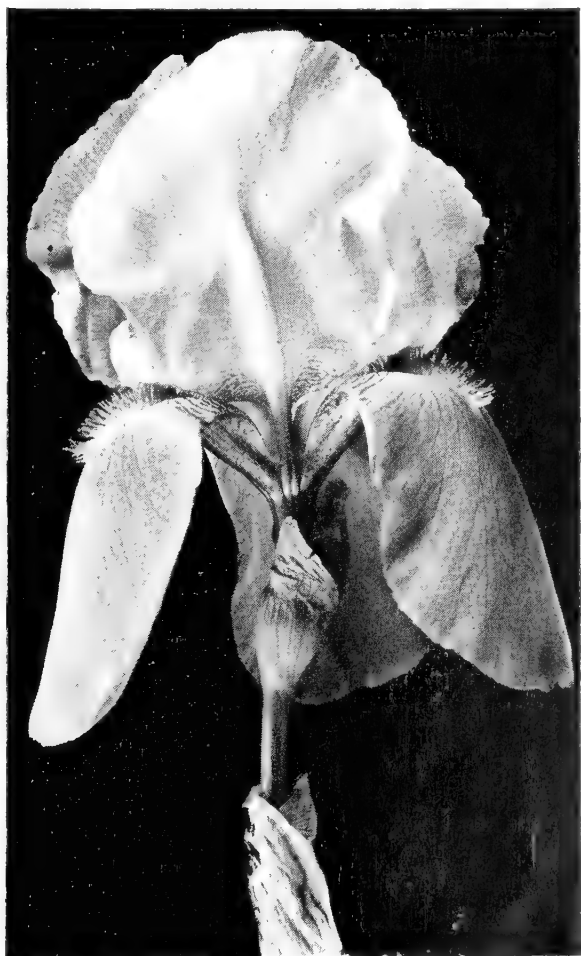
# Dwarf Bearded Iris

Short-stemmed, sturdy, brave little fellows which bloom in early spring. Make wonderful edges for perennial or shrub plantings and give you color in early May when you are still hungry for flowers after the long winter.

	Each
<b>Azurea.</b> Sky-blue; early .....	\$0.25
<b>Atroviolacea.</b> Red-purple, very early. 5 inches .....	.25
<b>Bridesmaid.</b> Pale blue and yellow .....	.25
<b>Cyanea.</b> Red-purple; fragrant .....	.25
<b>Fairy.</b> Very light yellow and blue .....	.25
<b>Graminea.</b> Red toned; fragrant .....	.25
<b>Harbor Lights.</b> Light yellow .....	.25
<b>Jean Siret.</b> Everbloomer; cream .....	.25
<b>Lurida.</b> Purplish brown .....	.25
<b>May Night.</b> Very dark blue-purple .....	.25
<b>Marocain.</b> S. violet; F. Pansy-violet; good .....	.25
<b>Mozo.</b> New red; dwarf .....	.50
<b>Orange Queen.</b> Very popular yellow .....	.25
<b>Peshawar.</b> (Schr.) Brown and purple. Rich color .....	.40
<b>Royal.</b> S. rich blue; F. reddish purple .....	.25
<b>Schneekuppe.</b> White with cream throat. 6 in. ..	.25
<b>Sound Money.</b> Good clean yellow .....	.25
<b>The Bride.</b> White; free flowering .....	.25
<b>Tony.</b> Red-purple with an orange beard .....	.25
<b>Yellow Frills.</b> Yellow; ruffled .....	.25
<b>Zua.</b> White frosted crepe, crinkled. 16 in. ....	.25
<b>Zwanenburg.</b> Cream and maroon. 12 in. ....	.25



*Schneekuppe*



*Dorcas Hutcheson*

## Fall Bloomers

All of these bloom in the fall as well as the spring. Until a few years ago Iris was only a spring flower. Now the season is greatly extended. These are not common in gardens. You should have some.

	The Modern Orchid of the Garden	Each
<b>Autumn Dawn.</b> Soft pink. Fall bloomer .....		\$0.40
<b>Autumn Elf.</b> (Brown.) S cream; F. lavender; fragrant ....		.25
<b>Autumn Frost.</b> (Schr.) Fragrant frosty white .....		.40
<b>Autumn Haze.</b> (H. Sass.) Large violet-purple. 34 in. ....		.30
<b>Autumn King.</b> (H. Sass.) Blue-purple; popular. 36 in. ...		.25
<b>Autumn King Junior.</b> Blue-lavender bicolor. 28 in. ....		.25
<b>Autumn Surprise.</b> Fine new medium blue .....		.25
<b>Black Magic.</b> Rich velvety black sheen .....		.30
<b>Bountiful Blue.</b> Fine blue, very popular .....		.35
<b>Dorcas Hutcheson.</b> Bicolor. Fall bloomer, violet-rose ....		.35
<b>Eleanor Roosevelt.</b> (Sass.) Deep red-violet. 20 in. ....		.25
<b>Frost Queen.</b> (Sass.) Good dependable white .....		.30
<b>Glowport.</b> Wine-red; fall bloomer .....		.50
<b>Golden Cataract.</b> (Dysart.) Rich golden yellow .....		.30
<b>Halloween Night.</b> Bright lemon-yellow .....		.75
<b>Laura Hutcheson.</b> (H. Sass.) Red-pink cast. 26 in. ....		.30
<b>Martie Everest.</b> Fall blooming, fine blue .....		.50
<b>October Blaze.</b> (McDade). Deep red-violet undertones ..		.40
<b>October Opera.</b> (H. Sass.) Rich velvety purple. 24 in. ...		.25
<b>Olive White.</b> (H. Sass.) Deep cream; very fine .....		.25
<b>Peggy Babbington.</b> 28 in. A rich deep clear uniform yellow		.30
<b>Sangreal.</b> (J. Sass.) Clear pure yellow. 28 in. ....		.25
<b>September Skies.</b> (Sass.) Clear red-purple. 16 in. ....		.25
<b>Southland.</b> (H. Sass.) Deep lemon-chrome .....		.25
<b>Souv. de L. Chavagnac.</b> Dwarf violet; fragrant .....		.35
<b>Surefire.</b> (Nich.) Light yellow .....		.25
<b>Ultra.</b> Bicolor. Fall bloomer. 26 in. Ultramarine blue ....		.35
<b>White Autumn King.</b> (Sass.) Pure white .....		.25

## Beardless Iris

Here are listed some unusual types, some of which are native varieties from various parts of the world—all interesting and probably some you have never seen.

	Each
Aurea. (Spuria.) Yellow; tall .....	\$0.50
Bob White. (Sib.) Waxy snow-white. 28 in. ....	.35
Caesar. (Sib.) Brilliant dark red-purple. 30 in. ....	.50
Caesar's Brother. (S.B.) New light blue .....	.50
Distinction. (Sib.) Speckled blue and white .....	.35
Dor. K. Williamson. (Hybrid.) Dark violet .....	.25
Emperor. (Sib.) Dark blue; tall .....	.35
Gay Heart. (S.B.) Dark blue .....	.50
Heavenly Blue. (Sib.) New clear blue .....	.50
Kingfisher's Blue. (Sib.) Bright blue .....	.35
Mrs. Gray Hill. (Sib.) Intense blue .....	.35
Nora Distin. (Sib.) Blue and white. 30 in. ....	.50
Ochroleuca. (Spuria.) White and yellow .....	.35
Peggy Perry. (S.B.) .....	.50
Periwinkle. (S.B.) A showy deep violet-purple .....	.50
Perry's Blue. (Sib.) One of the best blues .....	.35
Pseudacorus. (England.) Bright yellow; tall; late .....	.35
Queen Victoria. Very tall, white and yellow .....	.50
Red Emperor. Red velvet .....	1.00
Shelford Giant. (Spuria.) Large and tall .....	.75
Skylark. (Sib.) Exquisite light blue .....	.35
Snow Queen. (Sib.) Waxy white .....	.35
Thelma. (S.B.) Sky-blue .....	.50
White Dove. (Sib.) Beautiful large white .....	.35



*Heavenly Blue*

## Vesper Iris

The beautiful filigree of graceful branches of the Vesper Iris is studded with an almost unbelievable number of jewel-like flowers, truly a mammoth bouquet. The delicately colored blossoms which, at a little distance resemble somewhat a multitude of gorgeous butterflies at rest, with motionless outstretched wings, vary in color, including such hues as cool translucent lavender, with markings of mahogany, copper, lemon, orange, brown and Tyrian.

The Vesper Iris, which often grows almost shoulder high, has a graceful ethereal beauty really impossible to describe. It is perfectly hardy and will endure both severe cold and intense heat with impunity. This little known but most desirable Iris will enhance the beauty of your garden with its delicate blossoms in the latter part of July and during August, sometimes continuing to flower even in September, filling the gap between the late Tall Bearded varieties and the fall bloomers.



**30¢ each**  
**6 for \$1.25**  
**12 for \$2.40**

**Parcel Post Prepaid**

### "5 DOLLAR BILL"

**Iris Kaempferi Collection**  
**(Japanese Iris)**

10 exotic, glamorous, named varieties in assorted colors. No two alike. All labeled.

**Parcel Post Prepaid \$5.00**

## Bleeding Hearts

A favorite in grandmother's garden and popular for flower arrangements today. A delight in early spring. Blooming size plants.

**75c each      3 for \$2.00**  
**Parcel Post Prepaid**





# Holland Bulbs for Fall Planting

**ADVANCE OFFER: 5% Discount** allowed on orders for Holland bulbs selected from this list, which reach us before **July 1st, 1951**. Shipment after September 15th. Early reservations advised.

## TEN BLUE RIBBON DARWIN TULIPS

For the guidance of those who wish to select the very best of the many Darwin varieties, we offer below a list of ten really superb kinds.



	12	100
Blue Aimable. Rich bluish heliotrope .....	\$0.95	\$7.00
Charles Needham. Brilliant scarlet. One of the finest reds .....	1.15	8.25
Clara Butt. Beautiful salmon-pink .....	.90	6.50
Farncombe Sanders. Bright red .....	.90	6.50
Golden Age. Deep golden yellow .....	1.15	8.25
Inglescombe Yellow. Canary-yellow .....	.90	6.50
Insurpassable. Lively lilac. Very large flower ..	1.10	8.00
La Tulipe Noire. Deep maroon-black .....	.95	7.00
Scarlet Leader. Glittering scarlet-red .....	1.20	8.75
Zwanenburg. Pure white .....	1.00	7.25

OFFER No. 1  
**5 Bulbs** each of the above ten varieties **50 for \$4.00**

OFFER No. 2  
**10 Bulbs** each of the above ten varieties **100 for \$7.50**

**RAINBOW MIXTURE OF DARWIN TULIPS**  
 12 for 85c; 25 for \$1.70; 100 for \$6.50

### DAFFODILS - NARCISSUS

for Naturalizing	25	100
Golden Trumpet Daffodils .....	\$1.45	\$5.50
Short-Cupped Narcissus .....	1.35	5.00
Poet's and Double Narcissus .....	1.40	5.25
General Mixture for Naturalizing .....	1.35	5.00

### DUTCH HYACINTHS

for Garden Planting		
White, Pink, Red, Sky-Blue, China Blue .....	3 for \$0.55; 12 for \$ 2.15	
Mixed Colors .....	12 for 1.90; 100 for 14.50	

### HERALDS OF SPRING

	25	100
Crocus, Large-flowered. Mixed colors, .....	\$0.80	\$2.95
Chionodoxa (Glory of the Snow) .....	.75	2.50
Grape Hyacinths (Blue Muscari) .....	.60	2.00
Puschkinia Libanotica. White with blue stripes ..	.60	2.00
Scilla Sibirica (Blue Squill) ....	12 for 45c..	.80
Snowdrops (Galanthus Nivalis) 12 for 60c..	1.10	4.00

Easily followed planting instructions enclosed with every shipment.

**PARCEL POST PREPAID**

# CHOICE DOUBLE, JAPANESE and SINGLE PEONIES

Here are a few helpful suggestions under Good, Better and Best. Divided into the three main types: Doubles, Japanese and Singles. All dependable, hand picked varieties, for beauty, color, growth and habit. To be shipped in September, parcel post prepaid. Early reservations advised. Planting instructions with every order.

## DOUBLE PEONIES RED

<b>GOOD:</b>	Grover Cleveland	\$ 1.00
	Lora Dexheimer	1.25
	Richard Carvel	1.25
<b>BETTER:</b>	Mary Brand	1.50
	Longfellow	2.00
	Mons. Martin Cahuzac	2.00
	Mr. L. Van Leeuwen	2.00
<b>BEST:</b>	Matilda Lewis	3.00
	Philippe Rivoire	3.00
	W. E. Blanchette	12.50

## WHITE

Avalanche	\$1.00
Festiva Maxima	1.00
Frances Willard	1.00
Duluth	2.00
Kelway's Glorious	3.00
Le Cygne	3.00
Minnie Shaylor	2.00
Elsa Sass	5.00
Mrs. A. M. Brand	2.50
Nick Shaylor	4.00

## PINK

Judge Berry	\$ 1.00
Mons. Jules Elie	1.00
Sarah Bernhardt	1.00
Martha Bulloch	1.50
Therese	2.00
Souv. de Louis Bigot	1.50
Walter Faxon	1.50
Blanche King	3.50
Mrs. J. M. Kleitsch	2.50
Mrs. Livingston Ferrand	12.50

## JAPANESE PEONIES

<b>GOOD:</b>	Fuyajo	1.25
	Mikado	1.00
<b>BETTER:</b>	Hari-Ai-Nin	2.00
	Rigolette	2.50
	Soma Ganoka	1.50
<b>BEST:</b>	Charm	3.00
	Nippon Beauty	2.00

Cascade	1.00
Seiriu Somae	1.00
Shiro Sangai	1.50
Snow Wheel	1.50
Toro-No-Maki	3.50
Isani Gidui	5.00
Sunburst	3.50

Aureolin	1.25
Gold Mine	1.00
Akashigata	1.50
Ama-No-Sode	3.00
Constance	2.00
Oriental Pearl	2.00
Prairie Afire	3.50

## SINGLE PEONIES

<b>GOOD:</b>	Minnehaha	1.00
	Wilbur Wright	1.00
<b>BETTER:</b>	Black Prince	1.50
	Verdun	2.00
<b>BEST:</b>	Flanders Field	3.00
	Imperial Red	2.00

Edith West	1.50
Whitley Major	1.00
Albiflora	1.00
Charlotte Core	2.50
Krinkled White	3.00
Le Jour	1.50

Harriet Olney	1.00
L'Etincelante	1.25
Mischief	1.50
Pride of Langport	1.50
Sea Shell	3.00
Silvia Saunders	2.50

Most outstanding yellow doubles: Golden Dawn, \$2.00; Laura Dessert \$1.50; Primevere, \$1.50.

## "5 DOLLAR BILL" COLLECTIONS

### 6 Double Peonies

Gorgeous double varieties in RED, PINK, and WHITE. All labeled. Standard divisions. Includes the famous MARY BRAND red Peony—value \$1.50. (Illustrated on back cover).

Parcel Post  
Prepaid **\$5<sup>00</sup>**

### 6 Japanese Peonies

All the rage, in RED, PINK, ROSE and WHITE. All labeled. Standard divisions. This collection includes the beautiful AKASHIGATA Rose Peony—value \$1.50 (Illustrated on back cover).

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Prepaid **\$5<sup>00</sup>**

### 6 Single Peonies

Now so popular, in RED, PINK and WHITE. Includes the finest white single Peony LE JOUR—value \$1.50. (Illustrated on back cover).

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Prepaid **\$5<sup>00</sup>**

**PIN YOUR "FIVE" TO ORDER BLANK AND MAIL AT ONCE.**

## 10 GORGEOUS PEONIES

- 2 White—Kelway's Glorious and Mrs. Edward Harding
- 2 Red—Longfellow and W. F. Turner
- 2 Pink—Tourangelle and Sarah Bernhardt
- 1 Yellow—Laura Dessert
- 1 Cream—Solange "The Coffee Cream Peony"
- 2 Rose—Souv. de Louis Bigot and Victoire de la Marne

All high grade varieties you will be proud to own and show your friends.

**All Labeled—Standard Divisions**

Only **\$12<sup>25</sup>**

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# PEONIES

The most beautiful of all perennials. Plant them as you would a tree to enjoy for the rest of your days. Do not plant near trees or other shrubs. Planting instructions with every order. Shipments start in early September. All standard 3 to 5 eye divisions. 3 year old stock.

## Double Varieties

	Each
<b>A. B. Franklin.</b> (Fran.) White, opening blush. Late . . . . .	\$3.50
<b>Addielanchea.</b> (Bra.) Creamy white. L. M. . . . .	1.00
<b>Adolphe Rousseau.</b> (Des.) Very early, garnet-red. Tall, strong stems. Foliage dark, tinged red . . . . .	1.00
<b>Aksarben.</b> (Ros.) Brilliant dark crimson . . . . .	1.00
<b>Albert Crousse.</b> (Cr.) Large, late light rose-pink with a creamy tone. Tall, has strong stems, good foliage and blooms profusely . . . . .	1.25
<b>Alesia.</b> White, ivory tinted, perfect form. Late . . . . .	5.00
<b>Alex D. Vories.</b> Rose-red; very tall. Midseason . . . . .	2.00
<b>Alice Balfour.</b> (Kel.) Delicate rose-pink . . . . .	1.00
<b>Alice Harding.</b> (Lem.) Cream-white with soft pink guard petals. Stems and foliage good. Very fine . . . . .	2.00
<b>Allure.</b> (Neeley.) White. Loosely built . . . . .	3.50
<b>Alpheus Hyatt.</b> (Rich.) Rose-pink. Late . . . . .	1.00
<b>Alsace-Lorraine.</b> (Lem.) Late cream-white with a light touch of brownish yellow at the base of the petals . . . . .	1.00
<b>Apollo.</b> Late, light pink, fine . . . . .	3.00
<b>A. P. Saunders.</b> (Thur.) Flesh-white. Late . . . . .	2.00
<b>Archie Brand.</b> (Bra.) Shell-pink . . . . .	1.00
<b>Argentine.</b> (Lem.) L. M. Purest white, fragrant . . . . .	2.50
<b>Arlequin.</b> (Des.) Large; pale rose-pink . . . . .	1.00
<b>Armance Dessert.</b> (Dor.) Soft silvery salmon-pink. . . . .	1.25
<b>Asa Gray.</b> (Cr.) Pale lilac dotted . . . . .	1.00
<b>Auguste Dessert.</b> (Des.) Rose-red with a slight silver border on each petal. A plant of medium height and a profuse bloomer. Midseason . . . . .	1.25
<b>Auguste Villaume.</b> (Cr.) Rose. Late. Tall . . . . .	1.00
<b>Augustin d'Hour.</b> Solferino-red . . . . .	1.00
<b>Avalanche.</b> (Cr.) A blush-white of waxy texture tinted pink, giving a creamy effect. Large, late bloomer and fragrant . . . . .	1.00
<b>Aviateur Lindbergh.</b> (Dor.) Extra fine red . . . . .	2.50
<b>Ball o' Cotton.</b> (Fra.) Pure white, fragrant, of medium height with good foliage. Petals incurved to form a large white ball similar to name. L. M. . . . .	1.00
<b>Baroness Schroeder.</b> (Kel.) Pale flesh-white. One of the best. A late bloomer, fragrant, has strong stems and excellent foliage . . . . .	1.00
<b>Bayadere.</b> (Lem.) Cream-white; dwarf . . . . .	1.00
<b>B. B. Wright.</b> (Wri.) Beautiful pink. Tall . . . . .	2.00
<b>Ben Franklin.</b> (Bra.) Dark crimson, tall . . . . .	1.00
<b>Benoit.</b> Dark red; late . . . . .	1.50
<b>Betty Blossom.</b> (Thur.) Soft yellow effect . . . . .	2.00
<b>Betsy Jean Miller.</b> Good pink, late . . . . .	3.00
<b>Bishop Burke.</b> (Vor.) Rosy crimson, strong stems . . . . .	1.50
<b>Blanche Elie.</b> (Bret.) M. White guards, pale yellow collar turning white. Similar in form to M. J. Elie, fragrant . . . . .	10.00
<b>Blanche King.</b> (Bra.) Considered by many the best deep pink. Holds its form and color in the field and makes a fine show flower as well. Very late. . . . .	3.50
<b>Blushing Beauty.</b> (Fran.) Pale pink . . . . .	1.50
<b>Canari.</b> (Guer.) White with yellow tints . . . . .	1.00
<b>Candeur.</b> (Des.) Silvery pink. Bright green foliage . . . . .	1.00



*Baroness Schroeder*

	Each
<b>Cardinal.</b> Rich glowing red; tall. ML. . . . .	\$3.00
<b>Catherine Copeland.</b> (Nielsen.) Semi-rose type, mid-season, flesh-pink changing to white. Strong vigorous grower . . . . .	10.00
<b>Charles McKellip.</b> (Bra.) Rich, ruby-crimson, showing gold stamens. Rose-shaped. LM. . . . .	1.25
<b>Charlot.</b> (Dor.) Silvery lilac. Strong stems. Early . . . . .	1.50
<b>Cherry Hill.</b> (Thur.) One of the earliest reds. This maroon-red is brightened by yellow stamens. Tall, strong stems hold the clusters of blooms erect . . . . .	1.25
<b>Chestine Gowdy.</b> Variegated cone-shaped pink . . . . .	1.00
<b>Chief.</b> (Fra.) Light pink, very large, fragrant . . . . .	3.00
<b>Claire Dubois.</b> (Cr.) Satiny pink. Large, late . . . . .	1.00
<b>Clara Anderson.</b> (And./Hol.) White, gold stamens . . . . .	1.00
<b>Col. Chas. A. Lindbergh.</b> (Kund.) Early red . . . . .	1.25
<b>Commander.</b> Extra large solferino-red, late . . . . .	3.00
<b>Coral Queen.</b> (H. Sass.) Late low growing, blush-pink, slightly deeper in center. Outstanding . . . . .	3.00
<b>Cornelia Shaylor.</b> (Shav.) Guards pale rose, collar of flesh-white, darker in center. Tall, large and late . . . . .	1.25
<b>Coronation.</b> (Kel.) Light pink, white center . . . . .	1.00
<b>Couronne d'Or.</b> (Cal.) Milk-white, with center petals edged crimson. Late . . . . .	1.00

	Each
<b>Crystola.</b> (And.) Pure crystal-white. New .....	\$2.00
<b>C. W. Shock.</b> (Fra.) Red. Midseason .....	1.00
<b>Daniel Boone.</b> (Aut.) Tall deep red on very stiff stems. M. ....	1.50
<b>David.</b> (Kel.) Coral-pink .....	1.00
<b>David Harum.</b> (Bra.) Clear bright crimson: fine texture. Strong stems. Broad, light green foliage. Midseason ....	1.50
<b>Denise.</b> (Lem.) White flecked crimson .....	2.50
<b>Denis Debatene.</b> (Dor.) Salmon-pink .....	1.50
<b>Desire.</b> (Lem.) Delicate mauve. Rich rose fragrance ....	1.00
<b>Diadem.</b> (Fra.) Dark pink, large, fragrant, late .....	2.00
<b>Doris Shaylor.</b> (Shay.) Fine pink. Free bloomer .....	1.25
<b>Dorothy J.</b> (Jones.) Tall, rich cream. Home Achievement Medal and Silver Medal in Seedling Class at National Peony Show, 1940. A fine flower with a future .....	15.00
<b>Dr. J. H. Neeley.</b> (G. & R.) Large, tall white. M. ....	4.00
<b>Duchess of Albany.</b> Rose-pink. Large .....	1.00
<b>Duchesse de Nemours.</b> (Cal.) Cupped white guards with a moderately full center of canary-yellow. Large, medium tall. Early .....	1.00
<b>Duluth.</b> (Fra.) A late pure white. Outstanding .....	2.00
<b>E. C. Shaw.</b> (Thur.) Light old rose with pink tones. Medium height, fragrant, tall, stems strong. ....	1.50
<b>Edith M. Snook.</b> (Snook.) Flesh-pink. Late .....	7.50
<b>Edulis Superba.</b> (Lem.) Guards and center petals bright old-rose-pink. Collar is lighter pink, narrow petals. Very early .....	1.00
<b>Elisa.</b> (Des.) Hydrangea-pink. Semi-double .....	1.00
<b>Elizabeth B. Browning.</b> (Bra.) Pure white, late bloomer. Fragrant; tall .....	1.50
<b>Ella Christiansen.</b> (Bra.) Deep pink. Fine. Mid-season ....	3.00
<b>Elsa Sass.</b> (Sass.) Full rose type white. Late .....	5.00
<b>Elwood Pleas.</b> (Pleas.) Pale rose-pink changing to light flesh- pink in center. Flowers flat, large, and late .....	1.00
<b>Enchantress.</b> (Lem.) Very late white with lemon tints in collar and crimson wire edges to a few center petals. Tall with strong stems .....	1.25
<b>Estafette.</b> (Des.) Crimson with a silver margin bordering the petals. Very fine and very early .....	1.50
<b>Etta.</b> (Ter.) Deep shell-pink. Large, late .....	1.00
<b>Eugene Verdier.</b> (Cal.) Pale hydrangea-pink .....	1.00
<b>Eugenie Verdier.</b> (Cal.) A hydrangea-pink. Darker in center than on edges. Flecked crimson. Fragrant .....	1.00
<b>Evangeline.</b> (Lem.) Compact pale pink. Late .....	1.00
<b>Evening Glow.</b> (Hol.) Tall lilac. Very late .....	1.00
<b>Evening Star.</b> (Sass.) White with flame-red edgings in center. Late. Prize winner .....	5.00

*David Harum**Victory Chateau Thierry*

	Each
<b>Exquisite.</b> (Kel.) Fragrant rose-pink. Early .....	\$1.00
<b>Fairvette.</b> White streaked red .....	1.00
<b>Fannie Lee.</b> (Vor.) American-Beauty-red. Midseason .....	2.00
<b>Fanny Crosby.</b> (Bra.) Yellow center .....	1.50
<b>Faustine.</b> (Lem.) Pale pink .....	1.00
<b>Felix Crousse.</b> (Cr.) Brilliant crimson, silky luster. Good keeper. Midseason .....	1.00
<b>Festiva Maxima.</b> (Miel.) Large white, with a few crimson flakes on the central petals. Tall, early. One of the best whites .....	1.00
<b>Flamingo.</b> (And.) Light pink, early. Semi-double .....	2.00
<b>Florence MacBeth.</b> (Sass.) Large light pink .....	1.50
<b>Floweret of Eden.</b> (Nee.) Mauve-pink. Large. Early .....	1.00
<b>Flower Girl.</b> (Aut.) White tinted pink, very good. M. ....	5.00
<b>Fragrans.</b> Very late rose. Very fragrant .....	1.00
<b>Frances Shaylor.</b> (Shay.) White and gold effect .....	1.00
<b>Frances Willard.</b> (Bra.) Blush-white. Strong stems, heavy dark foliage. Very popular and good. Midseason .....	1.00
<b>Francois Rousseau.</b> (Des.) Dark red. early .....	1.50
<b>Frankie Curtis.</b> (Vor.) A large delicate white. Very free flowering. Stiff stems and known as "the White Mons. Jules Elie." Early. Large flowers. ....	2.50
<b>Franklin's Pride.</b> (Fran.) Pink. Fragrant. Late .....	2.50
<b>Fulgida.</b> (Parm.) Rose-magenta .....	1.00
<b>Galathee.</b> (Lem.) Flesh-white. Very late. Tall .....	1.00
<b>Garden Princess.</b> (Nee.) Midseason light pink .....	1.50
<b>Gene Stratton Porter.</b> (Ros.) White. Bird-nest form .....	1.00
<b>Genevieve.</b> (Lem.) Enormous white. Very late .....	3.50
<b>Georgiana Shaylor.</b> (Shay.) Large light rose-pink. Center petals flecked crimson. Medium height and strong stems. ....	1.25
<b>Germaine Bigot.</b> (Des.) Pale lilac-rose .....	1.00
<b>Gigantea.</b> (Cal.) Clear rose-pink. Silver-tipped petals. Fra- grant, tall, good foliage. Very early .....	1.25
<b>Gilbert Barthelot.</b> (Dor.) Silvery pink .....	1.50
<b>Gilberte.</b> (Lem.) Late pink. New French variety .....	1.50
<b>Ginette.</b> (Des.) Flesh-pink. Dwarf .....	1.00
<b>Gismonda.</b> (Cr.) Flesh colored. Late; tall .....	1.00
<b>Gloriana.</b> (Nee.) Pink. Extra fine. Midseason .....	1.50
<b>Glorious.</b> (Kel.) Light pink shading to white .....	1.00
<b>Golden Dawn.</b> (Gumm.) White with yellow center. M. ..	2.00
<b>Golden Wedding.</b> (Pleas.) Canary-yellow .....	1.50
<b>Good's Dream.</b> (G. & W.) White. Midseason .....	3.50
<b>Gov. Fuller.</b> (Thur.) Fresh shell-pink, fragrant. Late ....	3.50
<b>Grace Batson.</b> (Sass.) Deep pink bomb. M. ....	1.50
<b>Grace Loomis.</b> (Saun.) White. Late; tall .....	2.00
<b>Grandiflora.</b> (Rich.) Bright pink. Tall, very large. One of the last to bloom .....	1.00

We pay all shipping charges on orders of \$2.00 or more.

	Each
<b>Gretchen.</b> Light pink .....	\$1.00
<b>Grover Cleveland.</b> (Ter.) Large, late, bright crimson of medium height. Stiff stems with excellent foliage .....	1.00
<b>H. A. Hagen.</b> (Rich.) Deep rose-pink. Late .....	1.00
<b>Hansina Brand.</b> (Bra.) Pink. Prize winner. Late .....	3.50
<b>Hans Peter Sass.</b> (Sass.) A very fine flower of blush-white. Out of all of Mr. H. P. Sass' seedlings, he picked this Peony to bear his name .....	5.00
<b>Harry L. Burden.</b> (Nee.) Delicate pink. Large. M. ....	2.50
<b>Harriet Farnsley.</b> (Bra.) Dark crimson .....	1.00
<b>Harry F. Little.</b> (Nich.) Tinted white, large .....	5.00
<b>Harry L. Richardson.</b> (Ros.) Red. Fragrant .....	1.50
<b>Hazel Kinney.</b> (Bra.) Clear hydrangea-pink .....	1.00
<b>Helen Wolaver.</b> (Bra.) Seashell-pink. Very late .....	1.00
<b>Henri Cori.</b> (Dor.) Flesh-pink .....	1.00
<b>Henry Avery.</b> (Bra.) White with yellow collar .....	1.00
<b>Henry M. Vories.</b> (Vor.) Late, flat, light pink .....	5.00
<b>Henry Webster.</b> (Fra.) Large red; late .....	3.00
<b>Hermione.</b> (Sass.) Light tall pink. Late .....	1.50
<b>Hespanola.</b> (And.) Shell-pink, unusual color, good. ....	2.00
<b>H. F. Reddick.</b> (Bra.) Bright dark crimson .....	1.00
<b>Hiawatha.</b> (Fra.) Very large, dark red. L. 36 in. ....	3.00
<b>Ideal.</b> (Franklin). (8.90) Very large. Full Rose type, dark pink, stiff stems with good foliage, fragrant. Late. 34 in. ....	3.00
<b>Ingenieur Doriat.</b> (Dor.) Carmine-red .....	2.50
<b>Inspecteur Laverne.</b> (Dor.) Fine new red. Small petals silvery tipped. Early .....	1.50
<b>James Boyd.</b> (Thur.) Flesh, changing to white .....	1.00
<b>James Kelway.</b> (Kel.) Rose-white. Early, fragrant .....	1.00
<b>James Pillow.</b> Light pink, early midseason, medium height. One of the best new light pinks .....	10.00
<b>James R. Mann.</b> (Thur.) Rosy pink .....	1.00
<b>Jean Harlow.</b> A fine white with golden reflections in the depth of the petals. Early midseason. Very scarce .....	7.50
<b>Jeannot.</b> (Des.) Fine flesh-pink. Wiry stems and good foliage. Late .....	1.25
<b>Jenny Lind.</b> (Barr.) Pink .....	1.00
<b>Jessie Shaylor.</b> (Thur.) Deep cream .....	1.00
<b>John M. Good.</b> (G. & W.) White. Rose type. Early .....	1.25
<b>Jubilee.</b> (Pleas.) Large ivory-white. Very flat blooms; tall, free flowering. Most famous name in Peonies .....	1.00
<b>Judge Berry.</b> (Bra.) A delicate light rose-pink. Very large, early, with good foliage .....	1.00
<b>Judge Snook.</b> (G. & R.) Cream-white. Large. L. M. ....	5.00
<b>Judy Becker.</b> (Sass.) Brilliant dark red. Large. Tall. L. ....	5.00
<b>June Brilliant.</b> (Aut.) Late, full double, red. Very brilliant .....	3.00
<b>June Day.</b> (Fra.) Light flesh edged lavender .....	1.50
<b>Karl Rosenfield.</b> (Ros.) Very bright crimson. Good cut flower. Tall, strong stems. Midseason .....	1.00
<b>Katherine Havemeyer.</b> (Thur.) Flesh-pink .....	1.00
<b>Kaub.</b> (G. & K.) Silvery pink .....	2.00
<b>Kelway's Glorious.</b> (Kel.) Fine white with a creamy suffusion in the depths. Strong rose fragrance. Free flowering. Strong stems. Midseason .....	3.00
<b>Kelway's Queen.</b> (Kel.) Late bright pink with flecked crimson center. Fine quality of color .....	2.00
<b>Koenigen Wilhelmina.</b> (Kre.) Rose-pink. Tall .....	1.00
<b>Kundred's Jubilee.</b> (Kund.) White .....	1.00
<b>Lady Alex. Duff.</b> (Kel.) Very fine pale pink. Midseason ..	1.00
<b>Lady Kate.</b> (Vor.) Very late pink, tall, excellent .....	2.00
<b>Lafayette.</b> (Des.) Lovely salmon-pink. M. ....	1.50
<b>La Fee.</b> (Lem.) Light old-rose-pink with a narrow collar of creamy pink. Strong roselike fragrance. Tall .....	1.50
<b>La France.</b> (Lem.) Clear light pink with splashes of crimson on outer petals. Tall, strong stems .....	1.25
<b>Lake O' Silver.</b> (Fra.) Light pink, silver tipped .....	1.50
<b>La Lorraine.</b> (Lem.) Large cream-white, tinted pink. Yellow glow produced by a few yellow stamens. Tall, free flowering. Stout stems with good foliage .....	2.00



Mrs. John M. Kleitsch

	Each
<b>La Perle.</b> (Cr.) Soft pink, cup-shaped .....	\$1.00
<b>La Rosiere.</b> (Cr.) Cream-white. Gold stamens .....	1.00
<b>Last Rose.</b> (Sass.) Deep pink; very late .....	1.50
<b>La Tendresse.</b> (Cr.) White .....	1.00
<b>La Tulipe.</b> (Cal.) Lilac-white .....	1.00
<b>Laura Dessert.</b> (Des.) Guard petals creamy white enclosing a center of pure canary-yellow. Should be cut to preserve the color. Midseason .....	1.50
<b>Laura Vories.</b> (Vor.) Flesh-white, pink center .....	3.00
<b>Le Cygne.</b> (Lem.) The best white Peony. Pure ivory-white without any markings whatsoever. Large. Fragrant. Foliage large and dark green. A rating of 9.9 by the American Peony Society. (The highest rating ever given to any Peony.) Early .....	3.00
<b>Libellule.</b> (Des.) Flesh marked crimson .....	1.00
<b>Lillian Gumm.</b> (Gumm.) Outer petals very large and ruffled. Deep rose-pink. Fragrant, stems and foliage good .....	1.00
<b>Livingstone.</b> (Cr.) Lilac-rose. Large; late .....	1.00
<b>Longfellow.</b> (Bra.) Bright crimson intensified by golden yellow stamens near center. Very good cut flower. M. ...	2.00
<b>Lora Dexheimer.</b> (Bra.) A bright crimson with a few yellow stamens. Large, midseason .....	1.25
<b>Lorch.</b> (G. & K.) Cream-white, rose scented. M. ....	1.00
<b>Lord Kitchener.</b> (Ren.) Very early red .....	1.00
<b>Loren Franklin.</b> (Fra.) Dark pink. Late .....	3.00
<b>Loveliness.</b> (Hol.) Hydrangea-pink. Late .....	1.25
<b>Lucile Hartman.</b> (Fra.) Light pink. Vigorous .....	2.50
<b>Lucky Strike.</b> (Wri.) Bright rose-pink; fragrant .....	1.50
<b>Lucy E. Hollis.</b> (Hol.) Pink .....	1.00
<b>Luetta Pfeiffer.</b> (Bra.) Very pale pink, nearly white. Center petals flecked red, and numerous yellow stamens. Tall, with strong stems and very early .....	1.25
<b>Lucy Shaylor.</b> (Shay.) Creamy yellow center .....	2.00
<b>Luxor.</b> (Sass.) A white Mons. Jules Elie .....	5.00
<b>L. W. Pollock.</b> Very brilliant dark pink. Late midseason ..	10.00

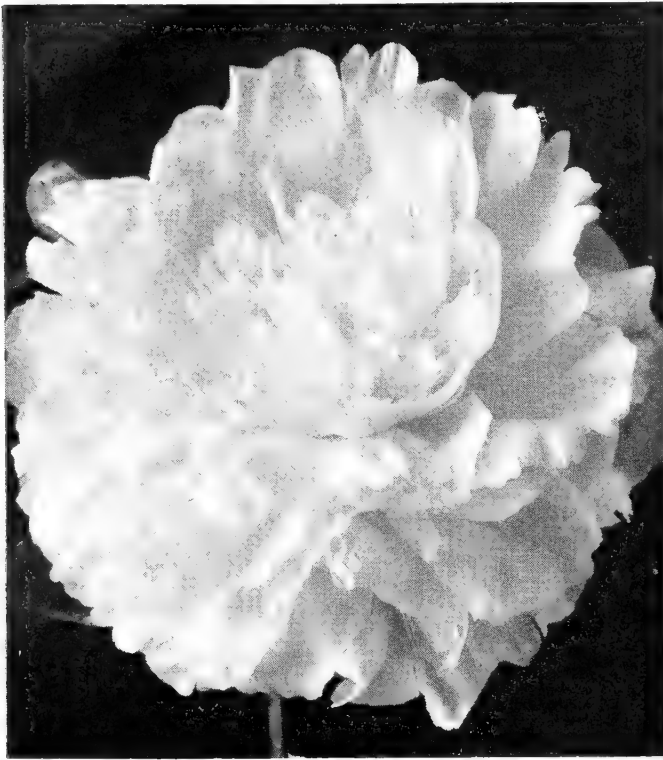
### THE AMERICAN PEONY SOCIETY

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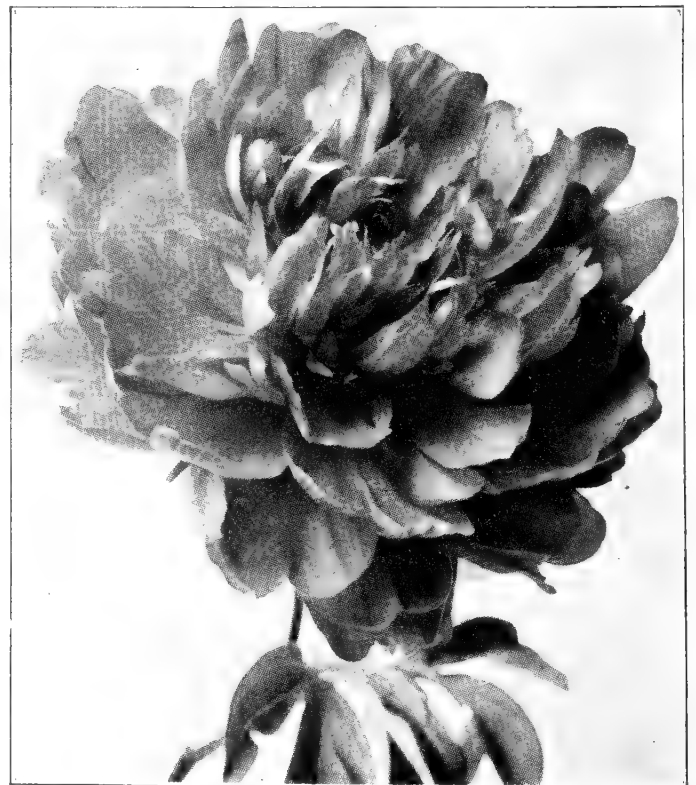
THE AMERICAN PEONY SOCIETY

W. F. Christman, Secretary  
Northbrook, Illinois

*Tourangelle*

	Each
Mabel L. Franklin. (Fra.) Light pink. Midseason .....	\$1.25
Madelon. (Des.) Silvery pink, large. Late .....	1.00
Madonna. (Nee.) Cream-white. Loosely built .....	3.00
Magnificent. (Bra.) Dark red. Tall. Early .....	1.25
Manitou. (And.) Blush with rose fragrance .....	1.50
Marechal Vaillant. Light red, huge, late .....	1.00
Mar. Ell. Waggamann. (Dor.) Salmon. Tall .....	1.50
Margaret Vierheller. (Wett.) White. Large .....	1.00
Marie Crousse. (Cr.) A delicate shell-pink. Guards very large. Fragrant, tall, strong stems and excellent foliage ..	1.00
Marguerite Gerard. (Cr.) Immense heart-shaped guard petals, broad serrated crown of pale flesh-pink. Darker in the center. Small petals in center mixed with many yellow stamens. Midseason .....	1.00
Marie Jacquin. (Vor.) A semi-double Peony of pure white with a large cluster of yellow stamens in the center. Strong stems and light green foliage. Known as the Water Lily Peony. Midseason .....	1.00
Martha Bulloch. (Bra.) One of the best rose-pink Peonies. This variety is admired by everyone. Very large flower. L.	1.50
Marvel. (Secor.) Fine large pink. Fragrant .....	1.50
Mary Auten. (Aut.) White with pink tints. Excellent form. Very good. Late .....	2.50
Mary Brand. (Bra.) Dark clear crimson, with a few yellow stamens buried in the collar. Notably fragrant for a red variety. Very free flowering. Midseason .....	1.50
Mary A. Livermore. (Hol.) Lilac-pink .....	1.00
Mary P. King. (Fra.) Large. Rich flesh-pink. Midseason ..	1.50
Mary Woodbury Shaylor. (Shay.) Clear pink .....	1.00
Matchless Beauty. (Nee.) Cream-white. Good. M. ....	2.50
Matilda Lewis. (Saun.) A fine red, large, midseason .....	3.00
Maud L. Richardson. (Hol.) Lilac-rose. Tall .....	1.00
Midnight. (Bra.) Deep maroon .....	1.25
Mignon. (Lem.) Amber-white. Dwarf foliage .....	1.00
Mildred May. Immaculate white with golden stamens in rings that intensify its purity; tall good stems; blooms in triangular clusters, semi-double .....	10.00
Milton Hill. (Rich.) Very light shell-pink with a few red blotches on central petals. Strong stems. ....	1.00
Minerva (Sass.) Blush-pink. Strong stems .....	1.50
Minnie Shaylor. (Shay.) Several rows of fluffy crepelike petals of clear light pink fading to white. Center of golden yellow. Stamens very attractive. Most popular Peony at blooming time on our farm. Midseason .....	2.00
Minuet. (Fra.) A very large light pink. Stiff stems and sure bloomer. Late .....	3.00

	Each
Miriam. (Chase.) Rich pink. Semi-double .....	\$1.00
Miss Henninger. (Ter.) White. Very popular .....	1.00
Miss Minneapolis. (Fra.) Pale pink. Late .....	2.00
Mlle. Jeanne Riviere. (Riv.) Pink, yellow center .....	1.50
Mme. Auguste Dessert. (Des.) Rose. Beautiful form ....	1.50
Mme. Calot. (Miel.) Flesh, crimson flaked .....	1.00
Mme. Claude Tain. (Dor.) Fine white .....	1.50
Mme. de Treyeran. (Des.) Flesh-white .....	1.00
Mme. de Verneville. (Cr.) Blush-white. Early .....	1.00
Mme. Ducel. (Mech.) Soft pink bomb. Early .....	1.00
Mme. Edouard Doriât. (Dor.) White. Fine .....	1.50
Mme. Emile Dupraz. (Riv.) Old-rose-pink, fragrant ....	1.00
Mme. Emile Galle. (Cr.) Lilac-white .....	1.00
Mme. Emile Lemoine. (Lem.) A beautiful white with crimson streaks on the outer petals. Tall and free-flowering ..	1.00
Mme. Escary. (Lem.) Creamy white. Very large .....	2.50
Mme. Gaudichau. (Mil.) Dark crimson. Tall .....	1.50
Mme. Geissler. (Cr.) Light old-rose-pink. Bright in center and tipped on the reverse with silver .....	1.00
Mme. Jules Dessert. (Des.) Very fine light pink, fading to white. Well formed, tall, mildly fragrant. Fine Peony for garden or the show room. L. M. ....	1.00
Modele de Perfection. (Cr.) Late: old rose .....	1.00
Modella. (Bet.) Light pink. Dwarf .....	1.00
Modeste Guerin. (Gue.) Rose-pink. Early .....	1.00
Mons. Dupont. (Cal.) Milk-white .....	1.00
Mons. Jules Elie. (Cr.) Very large light rose-pink. Very popular. Mildly fragrant. One of the best .....	1.00
Mons. Martin Cahuzac. (Des.) This Peony is the darkest red of all. Deep maroon-red, very near black. Early ....	2.00
Mont Blanc. (Lem.) Opens white with creamy center. Develops into a large flat flower. Rose scented .....	1.00
Montrose. (And.) Large deep rose bomb .....	1.50
Moonglow. (Rosen). Yellow-white, mid-season. Opens beautiful .....	5.00
Mr. L. Van Leeuwen. (Nie.) Dark pink. Large. L. M. ....	2.00
Mrs. A. B. Franklin. (Fra.) Pure white. New .....	2.50
Mrs. A. G. Ruggles. (Bra.) Light pink. Late .....	1.00
Mrs. A. M. Brand. (Bra.) Pure glistening white. Very large flower of perfect rose form; uniform petals. Late. Medium height, erect stems .....	2.50
Mrs. C. S. Minot. (Min.) Shell-pink and white .....	1.50
Mrs. Deane Funk. (Bra.) A fine pink .....	2.00

*Philippe Rivoire*



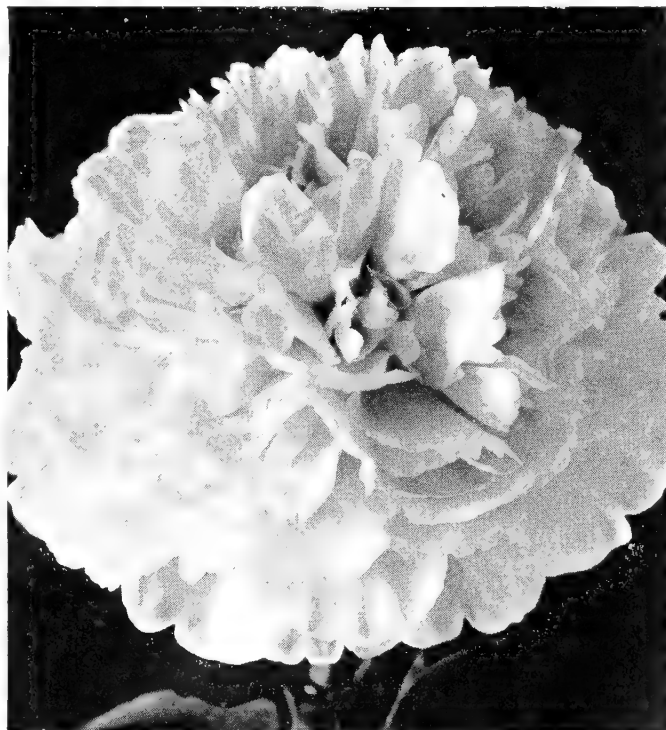


Myrtle Gentry

Each

Mrs. Edward Harding. (Shay.) Large white illumined by bright golden stamens under the petals. Medium size, stiff stems; very early .....	\$1.50
Mrs. Frank Beach. Fine large white. Similar to Jubilee ....	2.50
Mrs. Franklin D. Roosevelt. (Fran.) Rose-type medium pink. Very large. One of the best .....	5.00
Mrs. Geo. Bunyard. (Kel.) Lilac-rose. Tall .....	1.50
Mrs. Geo. Rawson. (S. & A.) Light pink. Late .....	1.50
Mrs. Harry F. Little. (Little.) Blush, large, tall and very fine. Late .....	7.50
Mrs. J. H. Neeley. (Nee.) Late, large, light pink which changes to pure white .....	5.00
Mrs. John M. Good. (G. & W.) White .....	1.50
Mrs. John M. Kleitsch. (Bra.) Light violet-rose .....	2.50
Mrs. John M. Lewis. (Lew.) Rich medium red .....	2.00
Mrs. J. V. Edlund. (Edl.) Largest white. Tall .....	3.50
Mrs. Livingston Ferrand. (Nich.) True salmon-pink. Won the Silver Medal of A. P. S., 1936. L. M. ....	12.50
Mrs. M. P. Clough. (Shay.) Salmon and white .....	1.00
Mrs. R. M. Bachellor. (Vor.) White. New .....	5.00
Mrs. Romaine B. Ware. (Bra.) Light pink. Tall .....	1.50
Mrs. Shaylor Force. (Shay.) White. Very large .....	1.00
Mrs. Springer Brooks. (Edl.) White. Midseason .....	5.00
Mrs. W. A. Rafferty. Tall, rose-pink; never offered before. Origin: Mrs. Rafferty, Greencastle, Indiana, a famous Peony connoisseur .....	3.50
Mrs. Ward Welch. White. Very beautiful .....	3.50
Mrs. W. D. Bennett. (Wett.) Late pink .....	1.50
Myrtle Gentry. (Bra.) Beautiful light pink fading to blush-white. Fragrant, tall, with strong stems and good habit ..	2.00
Nancy Dolman. (Vor.) Pale rose-pink of conical form. Tall with stiff stems and very late .....	1.50
Nancy Nora. Late midseason. Grand light pink to blush ..	10.00
Nanette. (Dor.) Cream-white. Early .....	1.50
Nell Shaylor. (Shay.) White and gold .....	1.50
New Era. (Franklin.) A pure white Mons. Jules Elie. On the broad rounded guards rests a giant white Mum. M. ...	2.50
Nick Shaylor. (S. & A.) Rose type. One of the best and newest. Light pink. Large. ....	4.00
Nimbus. (And.) Tall white, rose type. Fine cut flower ....	1.25
Nina Secor. (Sec.) Pure white .....	1.50
Ninon. (Dor.) Soft flesh .....	1.00
Nobility. (Van Lecu.) Bright pink .....	1.50
Nymphaea. (Thur.) Creamy white. Yellow stamens .....	1.00
Octavie Demay. (Cal.) Pink. Fragrant. Early .....	1.00
Odile. (Dor.) Flesh-pink. Fine. Improved Tourangelle ..	2.00
Old Silver Tip. (Bra.) Deep rose-red .....	1.00
Onondaga. (Lit.) New tall red. Midseason .....	5.00

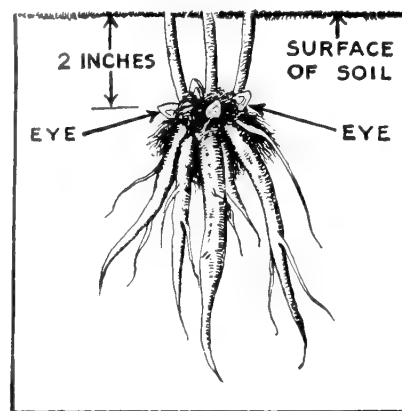
Opal. (Pleas.) Opalescent tints. Large .....	\$1.00
Opal Iris. (Pleas.) Large; light pink .....	1.00
Pallas. (Ter.) Rose-pink. Early and dwarf .....	1.00
Paradise. (Hol.) Hydrangea-pink. Dwarf .....	1.00
Pasteur. (Cr.) Pink, nearly white. Tall .....	1.00
Peach Blow. (Shay.) Peach-pink; very early .....	5.00
Perrette. (Des.) White, tinged flesh .....	1.00
Peter Pan. (Hol.) Lilac-rose. Large, erect .....	1.00
Philippe Rivoire. (Riv.) Very dark rich crimson. Greatly admired by all Peony lovers. Richly rose-scented. Considered the finest red. Late .....	3.00
Philomele. (Cal.) Guards dark old rose with collar of narrow buff petals. Fragrant; good foliage. Midseason .....	1.00
Phoebe Cary. (Bra.) Lavender-pink. Late. Tall .....	1.00
Phyllis Kelway. (Kel.) Very large loosely built rose-pink. The center petals are intermingled with bright golden stamens. Stiff stems with abundant foliage. Fine .....	1.50
Pierre Duchartre. (Cr.) Lilac-pink .....	1.00
Pink Opal. (Sass.) Late light pink .....	1.50
Pitti Sinn. (Vor.) Pink. Strong plant .....	1.00
Pleiades. Light pink, very erect grower .....	3.00
Pomponette. (Des.) Pink and silver .....	1.00
Prairie King. Brilliant, light crimson, shaded purple .....	1.50
President Coolidge. Late. Beautiful lavender-pink .....	4.00
Pres. F. D. Roosevelt. (Franklin.) (9.39.) A large full, double Rose type, dark pink. Tall and vigorous with stiff stems. A striking and much admired variety. Late .....	3.50
President Roosevelt (Warn.) Good medium red. Midseason. ....	1.50
Pres. Taft. (Cal.) Rose-pink with fluffy petals, notched, and silvered at the tips and occasionally flecked with crimson in the center. Tall, free flowering. Midseason ..	1.00
Pres. Wilson. (Thur.) Bright rose-pink fading to a lighter shade with age. The flower possesses a rich spicy fragrance, is of medium height, with strong stems. Late ..	2.00
Pride of Essex. (Thur.) Light rose-pink, fading to blush-white with a golden suffusion from its many gold stamens. The center petals are flecked crimson. Fragrant .....	1.25
Pride of Paulding. (Nee.) Rich flesh-pink .....	1.00
Primevere. (Lem.) White guard petals enclosing a large ball of sulphur-yellow small petals. Like all yellow Peonies it must be cut to retain its natural color. Midseason .....	1.50
Prince of Darkness. Deep red, almost maroon. Semi-Rose type. Early. Richly fragrant .....	1.00
Priscilla Alden. (Rob.) Warm white. Early. Fine form ...	1.50
Prof. C. Potrat. (Dor.) Cherry-pink. Tall. Late .....	1.50
Queen Emma. Bright light pink; tall, large .....	1.00
Queen of Hamburg. (H. Sass.) Immense flowers of bright gleaming pink. Dark green foliage. Strong, tall stems ..	3.00



President Taft

	Each
Ralph. (Pleas.) Bright pink. Very late .....	\$1.00
Raoul Dessert. (Des.) Mauve, shaded pink .....	1.00
Reine Hortense. (Cal.) Delicate pink. Fine. Midseason ...	1.00
Reine Baronet. (Mil.) Tyrian pink .....	1.00
Renee Marie. (Des.) Soft pink to white. Large .....	1.00
Rev. H. N. Tragitt. (Bra.) White, Rose type .....	3.00
Richard Carvel (Bra.) Large, very early, bright crimson.	
Tall, slightly fragrant, with good stems .....	1.25
Rita. (Des.) Flesh-salmon-pink, cupped flower .....	1.00
Rosabel. Midseason. American-Beauty-rose-red .....	1.00
Rosa Bonheur. (Des.) Soft flesh-pink. Late .....	1.00
Rosanna Shrader. Three-toned pastel pink .....	5.00
Rose Shaylor. (Shay.) Flushed white. Fine. Midseason ...	2.00
Rosette. (Des.) Silvery flesh. Erect grower .....	1.00
Rosine. (Lem.) Pale lilac. Late. Fragrant .....	1.50
Ruth Brand. (Bra.) Lavender-pink .....	1.00
Ruth Elizabeth. Late mid-season. Rose form, brilliant color.	
Double red. One of the newest .....	15.00
Samuel Hughes. (Kel.) Deep amaranth .....	1.00
Sarah Bernhardt. (Lem.) Dark rose-pink. Agreeably fragrant, of medium height, strong stems. A fine flower ....	1.00
Sarah Carstenson. (Ter.) Hydrangea-pink .....	1.00
Sarah K. Thurlow. (Thur.) Large white. Late .....	1.25
Secretary Fewkes. (Shay.) Creamy white. Large .....	1.00
Shawnee Chief. (Bigger.) Dark brilliant red. New .....	3.00
Shaylor's Dream. (Shay.) Flesh. Very large .....	1.00
Solange. (Lem.) A very distinct Peony. The color could be described best as coffee-with-cream color. Dark green foliage. Late. ....	1.00
Sops of Wine. (Secor.) Dark red, purplish; late .....	1.50
Souv. de A. Millet. (Mil.) Amaranth-red. Tall .....	1.50
Souv. de Louis Bigot. (Des.) A vivid salmon-pink. Erect bloomer and should be in every garden. Midseason ....	1.50
Souv. de Francois Ruitton. Pink .....	1.00
Soud. de General Gallieni. (Riv.) Pink .....	1.00
Standard Bearer. (Hol.) Dark old rose; large, early .....	1.50
Stephanie. (Ter.) Delicate pink. Free bloomer .....	1.00
Strassburg. (G. & K.) Silvery lilac-rose .....	1.50
Supreme. (Hol.) Pink. Late and good .....	1.00
Suzette. (Des.) Bengal rose, large, midseason .....	1.00
Sylvania. (Lem.) Late midseason. White marked crimson ..	3.00
Sylvia Louise. (Saun.) Tyrian purple. Fine. Very tall ....	1.50
Tanager. (Sass.) Red. Midseason .....	1.50
Tempest. (Aut.) Brilliant, clear dark red; color holds. Tall, excellent. Semi-double .....	3.50
The Disc. (Sass.) Late red .....	1.50
Therese. (Des.) Old-rose-pink. Considered the best pink. Of medium height with strong stems and heavy foliage. ....	2.00
Thos. C. Thurlow. (Thur.) Salmon-flesh .....	1.50
Tourangelle. (Des.) Pale cream-white with a tan suffusion in the depths of the flower. Very high rated; lovely ....	1.00
Trail's End. (Nee.) Medium pink .....	2.50
Umbellata Rosea. (Des.) Pink. Early. One of the earliest ..	1.00
Vaughan Torrey. (V. Bonn). Very similar to Solange only with a pinkish tint. Erect .....	2.50
Venus. (Kel.) Delicate shell-pink. Large. Midseason .....	1.00
Victor's Crown. (Nee.) Pink. Midseason .....	3.00
Victory Chateau Thierry. (Bra.) Bright pink. M. ....	3.50
Victoire de la Marne. (Des.) One of the largest purplish red Peonies. Has lighter edges, giving a silvery effect ...	1.50
Walter Faxon. (Rich.) Vivid salmon-pink, often called salmon-rose. A good show flower. It is medium size, mildly fragrant, has good stems and foliage. M. ....	1.50
W. E. Blanchette. (Bra.) One of the largest reds; tall ....	12.50
Westhill (Little). Medium light pink. Strong grower. Early. H. M. ....	10.00
Wiesbaden. (G. & K.) Deep pink .....	1.00
Welcome Guest. (Hol.) Pink .....	1.00
W. F. Christman. (Fra.) Flesh-white. Large .....	1.00
W. F. Turner. (Shay.) Very dark crimson petals with a blackish sheen, mingled with yellow stamens. Tall, free flowering. Early .....	1.50
Wilton Lockwood. (Shay.) Rose-pink. Very large ....	2.50
W. L. Gumm. (Gumm.) White. Late .....	5.00
Yukon. (Aut.) Large, flat white .....	3.00
Zest. (Hol.) Pink .....	1.00
Ziba. Light red, very double, high built. Scarce .....	15.00

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*Proper Depth is Important in Planting*

## Peony Species

Species and Hybrids will give you a month more of Peony bloom, as they will all bloom from 10 days to 30 days before the Chinensis varieties. All have unusual foliage, color of bloom and are all low growers making them ideal for border plantings. You'll enjoy having some or all of them in your garden.

	Each
Anomala. Cut leaves, rose-lilac. Early .....	\$1.00
Legionnaire. (Bab.) Medium sized, single, dark red .....	3.00
Ligulata Rosea. Soft pink. Silvery green foliage. Free bloomer .....	1.50
Lobata. Brilliant cerise, unusual .....	10.00
Lobata Sunbeam. Light red, single .....	1.50
Officinalis Alba Plena. Early white double .....	2.00
Officinalis Rosea Plena. Bright pink double. Early .....	1.50
Officinalis Rubra Plena. Rich red; very early. Double ....	1.50
Tenuifolia Flora Plena. Rich double red. Fern leaf foliage ..	2.50
Tenuifolia Latifolia. Crimson. Single .....	1.50



*Tenuifolia flora plena*

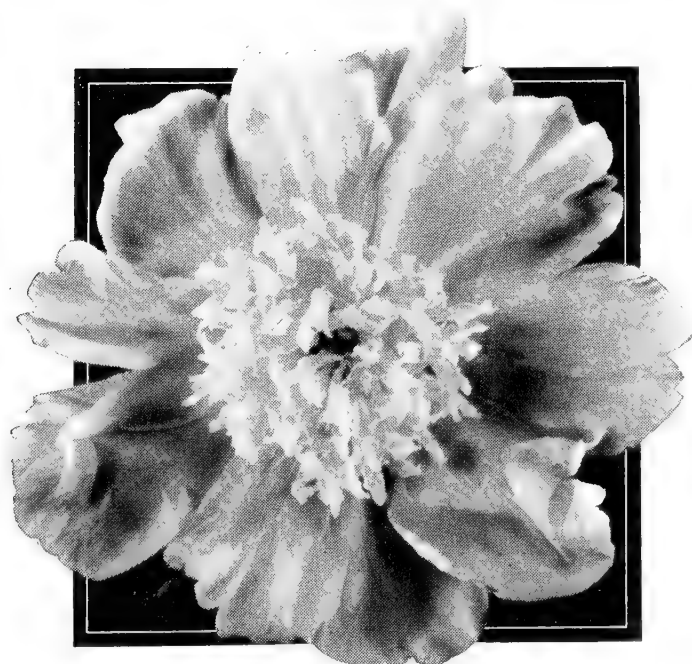


# Japanese

## PEONIES

This type of Peony is very graceful in growth and quite different in type of flower. The flowers are single or semi-double with wide flaring petals of exquisite coloring and texture. The centers are usually a more or less compact mass of tiny petaloids, usually a color contrasting with the main petal color. Very charming color effects are found among them. Ideal for flower arrangements.

	Each
<b>Akalu.</b> (Des.) Large carmine-red midseason .....	\$1.00
<b>Akashigata.</b> (Des.) Bright rose guard petals surrounding a heavy center of filamental petals of bright pink bordered with gold .....	1.50
<b>Alma.</b> (Shay.) Light pink. The petals darker on the edges and center than at the base which is near white. Strong stems and good foliage. Midseason .....	1.00
<b>Altar Candles.</b> (Pleas.) Cupped, flesh-pink guard petals surrounding a center of narrow, wax-white petaloids, tipped with red .....	1.00
<b>Ama-No-Sode.</b> Guard petals bright rose-pink surrounding yellow staminodes, tipped rose. One of the best .....	3.00
<b>Antwerpen.</b> Very large flowers of carmine-pink surrounding a beautiful center .....	2.50
<b>Apple Blossom.</b> Flesh-pink, midseason .....	1.50
<b>Attraction.</b> (Hol.) Tyrian rose, fragrant, large .....	1.00
<b>Aureolin.</b> (Shay.) A light rose-pink which is paler at the edges. Center composed of narrow bright canary-yellow petaloids, with yellow carpels, giving a fine yellow effect. ....	1.25
<b>Cascade.</b> White, midseason .....	1.00
<b>Cathedral.</b> Vivid dark rose-pink guard petals with narrow lighter edges. Center of long pale pink petaloids. Very popular. Midseason .....	1.25
<b>Charm.</b> (Fran.) Dark red. Tall. Strong. Late .....	3.00
<b>Constance.</b> (Bern.) Pink, yellow center; midseason .....	2.00
<b>Dawn.</b> (Cal.) Light pink. Free flowering .....	1.00



*Mikado (See page 20)*

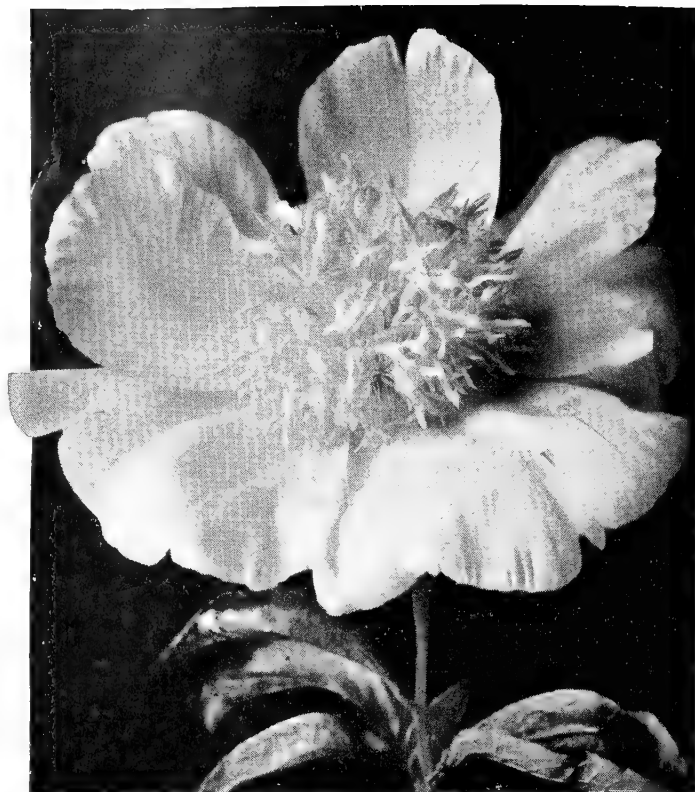


*Akashigata*

	Each
<b>Dog Rose.</b> (Kel.) Delicate light pink .....	\$1.50
<b>Eva.</b> Light lilac-crimson. Fine. Midseason .....	2.00
<b>Exquisite First.</b> White, good, midseason .....	1.50
<b>Fairy.</b> Light pink. New .....	1.50
<b>Flashlight.</b> (Hol.) Tyrian rose, free blooming .....	1.00
<b>Fugi-No-Mine.</b> Pure milk-white. ....	1.50
<b>Fuyajo.</b> Dark purplish crimson guard petals of smooth texture and heart-shaped outline. The center is a cluster of dark old rose petaloids, heavily tipped with pale cream. Tall, strong stems, foliage tinged red. Midseason .....	1.25
<b>Ginko-Nishiki.</b> White streaked crimson .....	1.50
<b>Glory.</b> (Hol.) Light Tyrian rose .....	1.00
<b>Goddess.</b> (Kel.) Rose-pink self .....	3.00
<b>Golden Nugget.</b> (Pleas.) Rosy lilac .....	1.00
<b>Gold Mine.</b> (Hol.) Tyrian rose. Midseason .....	1.00
<b>Gypsy.</b> (Hol.) Wine-red, medium size .....	1.50
<b>Hakodate.</b> (Mil.) Large pure white. Rare. Late .....	5.00
<b>Hari-Ai-Nin.</b> (Bah.) Maroon, outstanding variety .....	2.00
<b>Hatsugi.</b> Dark red. Midseason .....	1.00
<b>Henri Potin.</b> (Dor.) China-pink. Late .....	1.00
<b>Hinoke Sahkie.</b> Feathery-silvery violet petaloids. ....	1.50
<b>Ho-Gioku.</b> White .....	1.00
<b>Innocence.</b> (Hol.) Light old rose guards .....	1.00
<b>Isani-Gidui.</b> The best white Japanese. Pure white guard petals with yellow staminodes, carpels green, tipped pale yellow, moderately tall, vigorous, with crinkled foliage ..	5.00
<b>Instituteur Doriat.</b> (Dor.) Fine red, petals tipped white ..	1.50
<b>Joseph Plagne.</b> (Dor.) Carmine-red .....	1.50
<b>Kameno-Kerogama.</b> Clear red with yellow petaloids .....	1.00
<b>Kino-Kimo.</b> Crimson-carmine. Free blooming .....	1.50

# C. F. WASSENBERG, VAN WERT, O.

	Each
<b>King of England.</b> (Kel.) Dark maroon-red guards with buff staminodes streaked with dark rose-pink. Carpels green. Tall, very large, early midseason .....	\$1.50
<b>Knight of the Thistle.</b> (Kel.) Crimson. Dwarf .....	1.50
<b>Kukeni-Jishi.</b> (Des.) Silvery pink, midseason .....	5.00
<b>Kumagoe.</b> Crimson-pink .....	1.00
<b>Lothario.</b> (Wet.) Pink .....	2.50
<b>Lotus.</b> Beautiful pale pink .....	1.50
<b>Lou Shenk.</b> (Rose.) An attractive pink .....	1.00
<b>Margaret Atwood.</b> Pure white, cuplike flowers with an occasional pink flush on the outside. The center is a ball of yellow staminodes .....	3.00
<b>Melody.</b> (Auten.) Pink, yellow center. Fragrant .....	1.00
<b>Mikado.</b> Waxed, cupped petals of rich dark crimson. Center broad and flat, red and yellow staminodes. The most popular Japanese variety. Midseason .....	1.00
<b>Minamota.</b> A fine purple-red .....	1.50
<b>Monterey.</b> (Auten.) Light salmon. Honorable Mention ..	2.00
<b>Moon-Yen-Claire.</b> (Pleas.) Rose-pink .....	1.00
<b>Mr. G. F. Hemerick.</b> (Van Leeu.) Fine rose-pink .....	2.00
<b>Mrs. Mac.</b> (Fran.) Pink, flecked .....	1.50
<b>Nippon Beauty.</b> (Auten.) Dark red with center of staminodes flushed and edged yellow. One of the best Japanese. Late .....	2.00
<b>Nippon Brilliant.</b> (Auten.) Red, very attractive. Late ..	3.50
<b>Nippon Gold.</b> (Auten.) Deep pink, yellow center. L. ....	2.00
<b>Noon Day.</b> Rose, very fine .....	2.00
<b>Nymphe.</b> (Des.) Pink .....	1.00
<b>O Fugi.</b> Flesh guard petals .....	1.00
<b>Oki-No-Nami.</b> Hydrangea-pink .....	1.00
<b>Ohanagassa.</b> Red tinged rose .....	1.50
<b>Ohirama.</b> Carmine tinged purple .....	1.00
<b>Onahama.</b> (Gumm.) Dark rich red, tall. ....	1.50
<b>Oriental Pearl.</b> (Wri.) Large light rose-pink .....	2.00
<b>Ostrich Plume.</b> (Pleas.) White guards .....	1.00
<b>Petite Renee.</b> (Des.) Carmine-pink .....	1.00
<b>Ping Wing.</b> Pink of medium height .....	1.00
<b>Polar Star.</b> White and yellow. Very large. Very tall with red seed pods. Midseason .....	3.00
<b>Prairie Afire.</b> (Bra.) Dark pink. Fine .....	3.50
<b>Princess Duleep Singh.</b> (Kel.) Rose-pink .....	3.00
<b>Rabelais.</b> (Des.) Pink .....	1.50
<b>Rashooman.</b> Glowing rose-red guard petals. Center of slender staminodes, incurved tips of rose-red .....	1.25



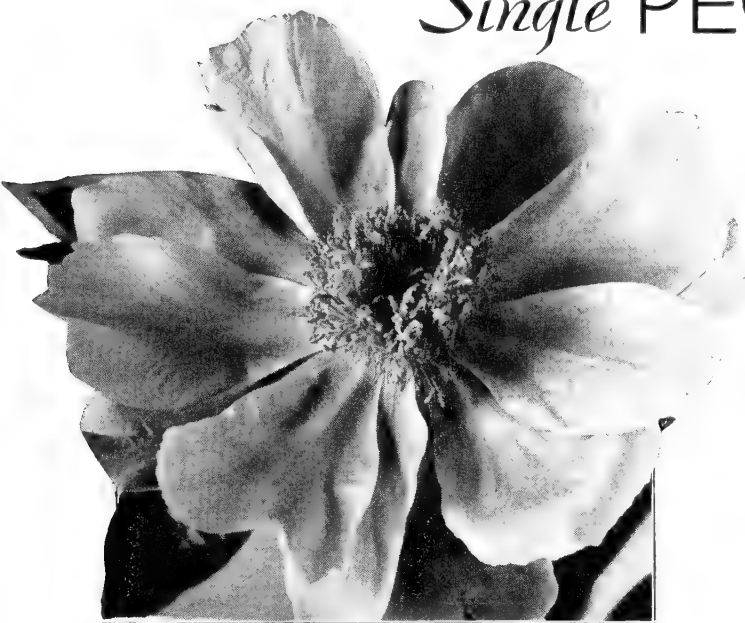
*Isani-Gidui*



*Ama-No-Sode*

	Each
<b>Rigolette.</b> (Dor.) Broad purple-crimson petals .....	\$2.50
<b>Rose of Nippon.</b> Deep rose, different .....	1.50
<b>Rose Valley.</b> (Scott.) Pink. Honorable Mention of American Peony Society. Very refined .....	3.50
<b>Ruigegno.</b> Rich dark maroon .....	1.50
<b>Sagoroma.</b> (Mil.) Salmon guards .....	1.00
<b>Seiriu Somae.</b> White and sulphur .....	1.00
<b>Shavano.</b> (And.) Clear rose-pink .....	3.00
<b>Shiro Sangai.</b> Heavy smooth guard petals of pure cream-white. Long, narrow petaloids of yellow tipped darker. Free flowering .....	1.50
<b>Shy Maid.</b> (Auten.) Lavender-pink .....	1.00
<b>Silver Plume.</b> (And.) Silvery pink .....	1.50
<b>Snow Wheel.</b> White, very popular. Midseason .....	1.50
<b>Soshi.</b> (Mil.) Deep rose .....	2.00
<b>Soma Ganoka.</b> Clear dark crimson cupped shape guard petals. Flat center of yellow staminodes. Foliage dark green, ruffled. Midseason .....	1.50
<b>Sunburst.</b> (Shay.) White. Beautiful. Fragrant. Midseason ..	3.50
<b>Sunrise.</b> (Hol.) Pink with yellow center .....	1.50
<b>Surugu.</b> (Mil.) New pure red .....	1.50
<b>Taiho.</b> Pink .....	1.00
<b>Tamate Boku.</b> The highest rated Peony of the Japanese type. Guards are dark old-rose-pink with a center of threadlike yellow staminodes. Very beautiful flower ...	7.50
<b>Tarantella.</b> (Auten.) Extra fine light red .....	1.50
<b>Tokio.</b> A large rose-pink with loose narrow staminodes with wide tips tinted pale yellow, buff and pink. Very erect. ....	1.50
<b>Toto-No-Maki.</b> Guards of pale blush-white fading to pure white. Center composed of whitish staminodes edged and suffused yellow at the tips. Carpels pale green. M. ....	3.50
<b>Torpilleur.</b> (Des.) Carmine-purple .....	1.50
<b>Weigetsuka.</b> Large pink .....	1.50
<b>Westerner.</b> (Bigger). A very distinctive rose-pink Japanese of the largest size, with stems strong and erect. Flowers cup shaped. Midseason. New .....	10.00
<b>White Japan.</b> White. Yellow petaloids .....	1.00
<b>Yamato Tsukasa.</b> Bright rose. Midseason .....	1.00
<b>Yeso.</b> White tinted yellow .....	1.00
<b>Yellow King.</b> (Hard.) New Peony. The beautiful center is of filamental petaloids of yellow surrounded by very lovely soft pink guard petals. Best yellow among the Japanese..	5.00

# Single PEONIES



*L'Etincelante*

Somewhat like the Japanese Peony except center has a cushion of yellow stamens instead of petaloids. The singles open 3 to 5 days earlier than the doubles or Japanese types. As a class they are very graceful plants, holding their blooms well off the ground without support and offering very handsome subjects for flower arrangements as well as garden effect.

	Each
<b>Albiflora.</b> Pure white with bright yellow stamens. Very popular .....	\$1.00
<b>Angelus.</b> (9.17). Very large soft, even, light pink single...	3.00
<b>Arcturus.</b> (9.30.) Extremely rich, clear dark red single. Tall	3.00
<b>Black Prince.</b> (Thur.) Large deep red with a satiny sheen. Stamens reddish at base tipped yellow. Carpels green. Stiff stems and excellent foliage .....	1.50
<b>Charlotte Core.</b> (Dor.) Large pure white .....	2.50
<b>Clio.</b> (Pet.) Good pink .....	1.00
<b>Cottage Maid.</b> (Pleas.) Light pink .....	1.00
<b>Edith West.</b> (Bra.) Large white .....	1.50
<b>Eglantine.</b> (Des.) Pink and white .....	1.00
<b>Flanders Fields.</b> (Bra.) Brilliant red .....	3.00
<b>Harriet Olney.</b> (Bra.) A soft rose with center of yellow stamens. Erect grower. Early .....	1.00
<b>Helen.</b> (Thur.) A double row of broad, round, dark shell-pink petals with a mass of golden yellow stamens in center. Considered by many as the best single Peony .....	3.00
<b>Imperial Red.</b> (Sass.) Red. Erect grower. Striking .....	2.00
<b>Jeanne Ernould.</b> (Dor.) Rich apple-blossom-pink guards. Tall stems. Very fine flower .....	1.50
<b>Kankakee.</b> (Aut.) A fine red. One of the newest. ....	3.00
<b>Kelway's Wild Rose.</b> (Kel.) Speckled pink .....	1.50
<b>Kewanee.</b> (Aut.) Rich early dark red .....	1.50
<b>Kickapoo.</b> (Aut.) Late dark red; fine .....	2.00
<b>King Albert.</b> (Kel.) Rose-violet .....	1.00
<b>Krinkled White.</b> (Bra.) Large flower with pure white petals which are crinkled. Tall, stems slender but very strong with light green foliage. Late .....	3.00
<b>La Fiancee.</b> White. Yellow stamens .....	1.00
<b>Le Jour.</b> (Shay.) White, with two rows of very long, wide overlapping petals. The center has a broad ring of golden yellow stamens surrounding a group of reddish carpels. Considered the best white single Peony .....	1.50
<b>L'Etincelante.</b> (Des.) Cup-shaped flowers of very bright pink. Stamens in center are bright yellow. Tall, stiff stems with excellent foliage .....	1.25
<b>Letitia.</b> (Kel.) Clear pink .....	1.00
<b>Louise Delettre.</b> (Dor.) Light pink .....	1.00
<b>Madeleine Gauthier.</b> (Des.) Light flesh-pink petals of waxy texture surrounding a center of yellow stamens and yellow-green carpels with red base and tips .....	1.50
<b>Mafeking.</b> (Kel.) Dark rose-pink .....	1.00
<b>Marguerite Dessert.</b> (Des.) White, splashed pink .....	\$1.00
<b>Maurice Maeterlinck.</b> (Kel.) Crimson-pink .....	1.00
<b>May Oleson.</b> (Ole.) Apple-blossom-pink .....	1.00
<b>Minnehaha.</b> (Pleas.) Very early, bright cherry-red with center tufts of clear golden stamens. First to bloom ....	1.00
<b>Mischief.</b> (Auten.) Lovely soft pink, yellow center .....	1.50
<b>Moonbeam.</b> Opal tints. Unusual .....	1.50
<b>Nellie.</b> (Kel.) Rose-pink, with a small tuft of yellow stamens in center. Carpels ruddy green. Blooms in clusters. Dwarf.	1.00
<b>Perle Blanche.</b> (Des.) Broad rounded white petals enclosing a large mass of golden yellow stamens. Tall, free flowering, erect stems .....	1.25
<b>Pocahontas.</b> (Pleas.) Rosy red. Late. Tall .....	1.00
<b>Pres. Lincoln.</b> (Bra.) Red. Midseason .....	5.00
<b>Pride of Langport.</b> (Kel.) Pale rose-pink petals surrounding a large cluster of very bright golden stamens and pale green carpels. Tall, thin, wiry stems with abundant foliage .....	1.50
<b>Princess Matilda.</b> (Des.) China-pink .....	1.00
<b>Pure Love.</b> (Kel.) Shell-pink. Yellow stamens .....	1.00
<b>Queen.</b> (Pleas.) White. Yellow center .....	1.00
<b>Rebecca Wright.</b> (Wri.) Large fine white, good form ....	2.50
<b>Sea Shell.</b> (Sass.) Very delicate, slightly fluted, light pink. Distinct. Midseason .....	3.00
<b>Silvia Saunders.</b> (Saun.) Cup-shaped bright clear rose-pink fading lighter toward the center which is filled with yellow stamens. Good grower and an abundant bloomer. Extra fine .....	2.50
<b>Spring Maid.</b> Light pink. Yellow stamens .....	1.00
<b>The Moor.</b> (Barr.) Dark red. Early .....	1.00
<b>Toreador.</b> (Wett.) Red. Very late. Tall .....	1.00
<b>Veloutine.</b> (Des.) Tyrian rose .....	1.00
<b>Venise.</b> (Des.) Brilliant pink. Very good .....	1.00
<b>Vera.</b> (Gumm.) Very dark crimson-maroon with a silky sheen. Compact center of clear golden stamens .....	2.00
<b>Verdun.</b> (Dor.) Very large flowers with rich crimson guards .....	2.00
<b>Vesuve.</b> (Des.) Dark red. Dwarf .....	1.00
<b>Whitley Major.</b> White. Yellow stamens .....	1.00
<b>Wilbur Wright.</b> (Kel.) Dark crimson-maroon with attractive center of yellow stamens .....	1.00



*Krinkled White*

We pay all shipping charges on orders of \$2.00 or more.

# Hemerocallis

## DAY LILIES

The old-fashioned Day Lily has undergone a transformation in the hands of the hybridists in the past few years. Now we have a great variety of color, time of bloom and forms from which to choose. Blooms from May to September. All are hardy and do well in sun or partial shade. Try some of the newer varieties. They are very good for cut flowers as well as garden effect. Shipping starts in early April and continues to October. Early reservations advised. See back inside cover for Collections. All shipped Parcel Post Prepaid.

Each  
Acres of Gold. Mass of yellow ....\$1.00

**Afterglow.** (Stout.) Flowers are a pale buff, tinted with sunset hues which become pinker and more pronounced at the throat. 40 in. Deciduous ..... 2.00

**Amaryllis.** (Bet.) Large golden orange, slightly deeper in throat. July and August. 36 in. .... .50

**Anna Betscher.** (Bet.) Deep orange, shaded with bronze. . . .50

**Apricot.** (Yeld.) Early free blooming light apricot-orange flowers. Fragrant. May and June ..... .35

**Apricot Glow.** Apricot and gold ..... .75

**August Orange.** (Stout.) This Day Lily blooms in August.

The flowers are rich orange ..... 3.00

**August Pioneer.** (Stout.) Chrome-yellow with outer half of petals flushed red. August and September. 34 in. .... .75

**Aureole.** (Japan Hybrid.) Deep cadmium-yellow. Extra fine. May and June. 36 in. .... .35

**Autumn Prince.** (Stout.) 3½ ft. August to frost. Best late clear yellow ..... 2.50

**Baby Tears.** This dainty 4-inch flower is a "must have" for profusion of bloom. Rosy red ruffled petals. 3½ ft. April, May, June ..... 1.00

**Bagdad.** (Stout.) Throat of orange, with outer part of petals copper-red overlaid with orange. 42 in. June and July .. .50

**Bay State.** (Bet.) A large glistening yellow. Fast growing. 46 in. June to August ..... .50

**Bijou.** (Stout.) A ground color orange overcast with rich fulvous red. 24 in. June and July ..... .50

**Blanche Hooker.** (Stout.) Brick-red with slightly darker eye zone. Blooms May and again in Sept. and Oct. 36 in. .. 2.50

**Boutonniere.** (Stout.) Light rosy peach petals with grassy foliage. 36 in. July and August ..... .50

**Buckeye.** (Stout.) 3 ft. June. Full, clear orange with large mahogany-red eye ..... 1.00

**Caballero.** (Stout.) This is a large flowered (to 6 inches) striking bicolor with vermillion petals and golden yellow sepals and throat. Evergreen. 4 ft. .... 1.00

**Calypso.** (Burbank.) A clear canary-yellow night bloomer. 40 in. July and August ..... .35

**Campus Queen.** Fine new yellow ..... 1.00

**Chengtu.** 3 feet. July to August. Recurved petals. Flowers 4½ inches. Bright copper-red ..... .75

**Cinnabar.** (Stout.) Rosy red-brown with yellow throat. Long blooming. July and August ..... .50

**Circe.** (Stout.) A clear yellow with medium size flowers. 48 in. July ..... 1.00

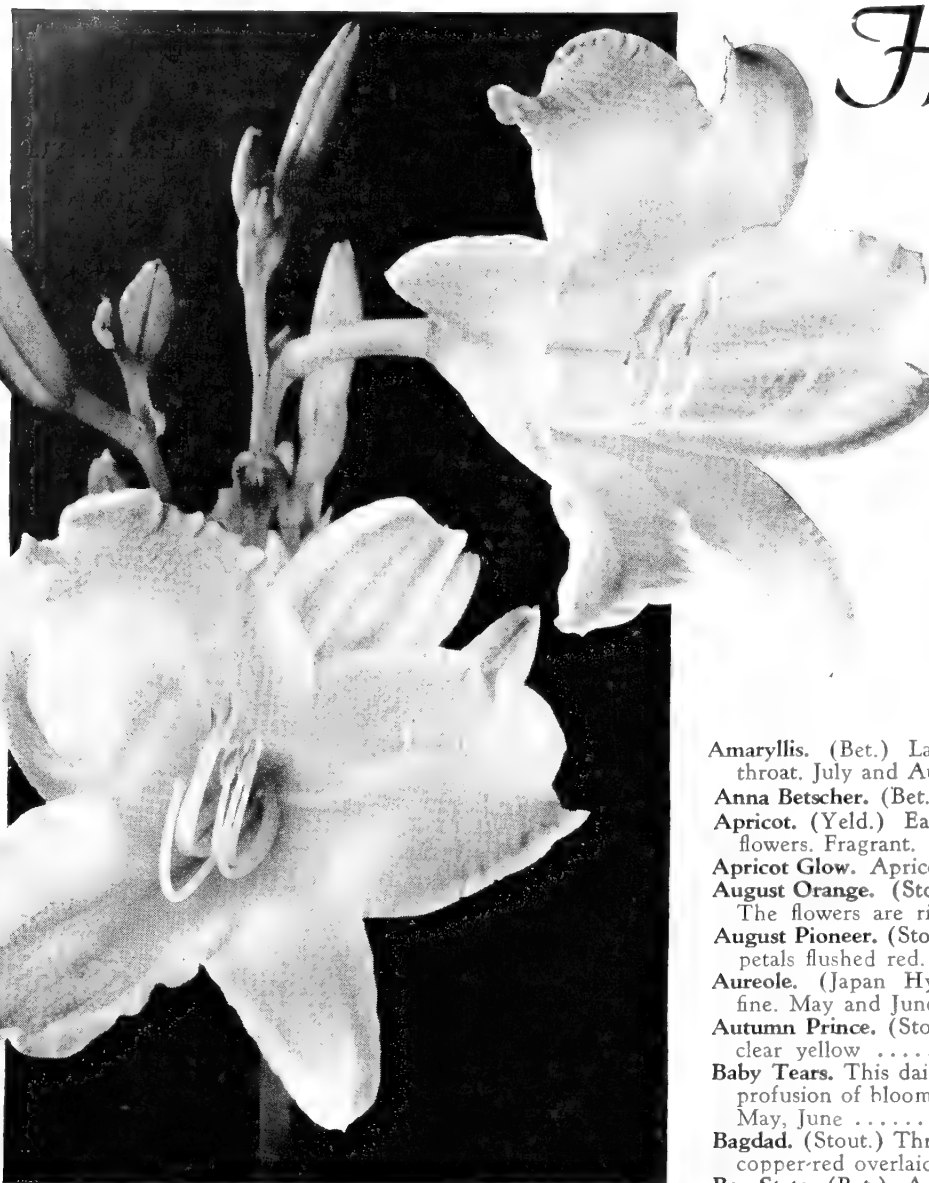
**Cissy Giuseppe.** (Perry.) Deep rosy bronze. July. 36 in. .. .50

**Citrina.** A dainty sulphur-yellow color. 36 inches tall. June and July ..... .35

**Craemore Henna.** (Plouf.) A brilliant henna with ruby iridescence and orange throat ..... 1.00

**Cressida.** (Bet.) A bright orange, star-shaped flower of 36-inch height. June to August ..... .50

**Crown of Gold.** (Nesmith.) Large blooms of clear orange which open wide. 36 in. June and July ..... 1.00



*Soudan*

	Each
<b>Dauntless.</b> 3 ft. July, August. Pale yellowish orange. Large wide overlapping petals. Fine .....\$0.75	
<b>D. D. Wyman.</b> (Bet.) A superb large golden yellow. 36 in. July and August ..... .35	
<b>Dominion.</b> (Stout.) A fine dark, medium large flower, reddish brown with a yellow throat. 3 ft. .... 1.50	
<b>Doris Dae.</b> (McDade.) ..... .50	
<b>Dr. Regel.</b> An orange-yellow. Fragrant. May ..... .35	
<b>Dumortieri.</b> Rich cadmium-yellow of 24-inch height. May and June flowering ..... .35	
<b>Earliana.</b> (Bet.) Golden orange that blooms with the Irises. Very fine. Early ..... 1.00	
<b>Elaine Russell.</b> (Russell.) Here is a true shell-salmon .... 4.00	
<b>Elizabeth Pike.</b> (Perry.) Orange, brown and yellow. 18 in. Midseason to late ..... .75	
<b>Emily Hume.</b> Deep yellow, twisted and fluted. 42 in. July. .... 1.00	
<b>Evangeline.</b> (Russell.) Beautiful and unusual ..... 2.00	
<b>Fairy Queen</b> ..... 1.00	
<b>Festival.</b> (Stout.) Petals orange, with reddish brown tinges, veined. July. 48 in. .... 1.50	
<b>Flava.</b> Clear lemon-yellow. The old Lemon Lily. 36 in. May .35	
<b>Fulva.</b> The old roadside Lily. 40 in. July ..... .35	
<b>Fulvol.</b> (Betscher.) 30 in. Late bloomer. Dark fulvous. .. 1.00	
<b>Gaiety.</b> (Betscher.) June-July. Luminous color of pale yellow with unusual form. Very attractive ..... 1.50	
<b>Gay Troubadour.</b> (Nesm.) Most unusual red and cream bicolor. July and August. 40 in. .... 3.00	



	Each
George Yeld. (Perry.) Golden yellow petals. 36 in. July and August .....	\$0.50
Georgia. (Stout.) Buff and pink tones. July and August ..	2.00
Gladness. Red and yellow. August .....	1.00
Gloriana. (Bet.) A golden yellow with fluted edges. June and July .....	.75
Gold Dust. Empire yellow, rather dwarf. 24 in. May-June ..	.35
Goldeni. (Bet.) Fine yellow flowers of deep orange. 36 in. June and July .....	.35
Golden Queen. Golden yellowish orange .....	1.00
Gold Standard. Rich canary-yellow. 36 inches high. July and August .....	.35
Gypsy. (Bet.) Brilliant deep orange flowers with slender stems. 36 in. June and July .....	.35
Hankow. (Stout.) Rich yellowish orange. Blooms 5½ inches wide. 42 in. July and August .....	1.00
Harvest Moon. (Bet.) Clear orange sherbet. 3 feet tall. July and August .....	.50
High Boy. (Gray.) Very pale yellow of enormous height. 5 feet tall. July and August .....	.50
Hiroeache. ....	1.00
Honey Red Head. (Nesm.) Brilliant rose-red with bright yellow border. July and August. 38 in. ....	2.50
Hyperion. (Mead.) This Day Lily is considered the finest of all Day Lilies. It has large waxy flowers of soft canary-yellow. 48 in. tall. July and August .....	.75
Imperator. (Perry.) Star-shaped. Rich orange-red, lined with sulphur. Large. July and August .....	.35
Iris Perry. (Perry.) Orange-bronze. 36 in. July to Sept. ..	.75
J. A. Crawford. (Bet.) Beautiful apricot-yellow. 48 inches tall. Very good for landscaping. July and August .....	.35
J. R. Mann. (Bet.) A buff and yellow frosted flower. 42 inches tall. June to August .....	.50
Keepsake. Golden yellow .....	1.00

	Each
Kwanso Flora Plena. Orange, flushed with red, similar to Fulva only double. 42 inches. July and August .....	\$0.35
Kwanso Flora Variegata. Almost identical with Kwanso Flora Plena except for the white striped leaves. 42 in. ....	.50
Lemona. (Bet.) Pale lemon-yellow flowers. 42 inches tall. July and August .....	.35
Lemon Lily. Same as Flava. Old but still good .....	.35
Linda. (Stout.) Golden yellow, flecked red, sepals clear yellow. 30 in. June and July .....	.75
Lucky Star. (Wayman.) 39 in. Brilliant, effective lemon-chrome. June-July .....	1.00
Luteola Major. Orange-yellow. Wide open flowers. July and August. 36 in. ....	.35
Majestic. (Stout.) Large pure orange .....	2.50
Mandarin. (Farr.) Lemon-yellow. 48 in. July and August. ....	.50
Margaret Perry. (Perry.) Brilliant orange-scarlet lined yellow. 48 in. July and August .....	.35
Marvel. Red and orange. July-August. 36 in. ....	1.00
Mary Alice Fuller. Soft canary-yellow .....	.75
Mary Florence. (Bet.) Large flowers of waxy apricot-buff. 36 in. June-July .....	.50
Midas. (Stout.) Clear rich golden orange, narrow petals, very tall and erect. 42 in. June and July .....	.50
Middendorff. Rich orange-yellow. May and June. Very fragrant. 18 in. ....	.35
Mikado. (Stout.) Striking orange with red spots on petals. Very good. 36 in. June-July .....	.35
Modesty. (Bet.) A large pale yellow. 36 in. June-July ....	.50
Monarch. (Stout.) 3 ft. July. Light yellow with delicate halo of orange .....	.50
Monte. (Russ.) Every other petal lemon. Others rosy brown. 3 ft. June-July. ....	4.00
Mrs. A. H. Austin. (Bet.) Deep golden yellow flowers with a 6-inch spread. Long bloomer. July-August .....	.50
Mrs. B. F. Bonner. Russell's best pure pale yellow .....	1.50
Mrs. Chas. Urshul. Primrose-yellow. 38 in. ....	1.00
Mrs. W. H. Wyman. (Bet.) A late lemon-yellow. 48 in. July and August .....	.35
No Siesta. Chrome-orange. August .....	1.00
Old Vintage. (Russ.) Wine colored with yellow throat ...	1.50
On Tour. (Russell.) This Day Lily in a pale yellow is a "must have." 3½ feet. May-June .....	2.50
Ophir. (Farr.) A large bloom of 5-inch width and 6-inch length, of yellow overlaid with gold. One of the best. Early July to August .....	.50
Orange Man. Medium yellow with red buds. Dwarf in height. May and June .....	.35
Pale Moon. (Cleve.) Pale yellow. June, July. 30 in. ....	.75
Patricia. (Stout.) A fine pale yellow, with a green throat. Fragrant. 5-inch flowers. Blooms well in evenings and is sun-resisting. 36 in. June-July ....	.75
Persian Princess. (Nesm.) Deep velvety red with heavy overflush of purple. July-August. 40-in. ....	2.00
Pink Lustre. 45 in. Huge trumpet-shaped flowers of a lustrous soft pink with a bright canary-yellow throat .....	2.00
Port. 2½ ft. July. Fine port wine flowers on well branched stems .....	1.50
Princess. (Stout.) A very pale canary-yellow. 39 in. July .....	3.00
Purple Sage. (Russ.) One of the darkest of the red-purple .....	2.00
Purple Waters. (Russ.) Extra strong growing, wine-purple .....	1.50
Queen Bess. ....	1.00
Queen of Gonzales. Solid self orange. Earliest of large flowering kinds. 3 ft. April and May .....	1.00
Queen of May. 2½ feet. June. Taller than most early varieties. Pale apricot-orange .....	.50
Radiant. (Yeld.) Clear fine orange of good quality and texture. 36 in. July and August .....	.50
Rajah. (Stout.) Open, scarlet-orange with burning red stripe on petals, giving a brilliant effect. July. 3 ft. ....	1.00
Red Bird. (Stout.) Recurving petals of vermilion-red. 3 ft. ....	3.00
Rembrandt. ....	1.50
Rosalind. (Fulva-Rosea.) The pink Hemerocallis .....	2.00
Royal. (Japan Hybrid.) Primrose-yellow of fine texture. 36 in. June and July flowering .....	.50

We pay all shipping charges on orders of \$2.00 or more.



Top—Aureole

Bottom—Apricot

*Ophir**Mrs. Perry*

	Each
<b>Russell Minuet.</b> Dwarf. Rich rose, yellow stripe. 20-24 in. \$1.50	
<b>Sachem.</b> (Stout.) Exceptionally fine. Deep reddish brown medium sized flowers. Throat is light orange. Evergreen. 3½ feet .....	1.00
<b>Saffron.</b> (Bet.) Saffron-yellow .....	.75
<b>Semiramis.</b> .....	.50
<b>Semperflorens.</b> May-June. 2-3 ft. Rich yellow; best mid-season .....	.50
<b>Serenade.</b> (Stout.) Very light pastel shades of yellow and pink. Medium large flowers on tall, stiff stems. 36 in. ..	.75
<b>Shirley.</b> (Ruys.) Large open flowers of pale apricot-yellow. 36 in. July .....	1.00
<b>Sirius.</b> (Yeld.) Rich orange with a faint red tinge. Petals crinkled and margins wavy. Long bloomer. 30 in. ....	.75
<b>Sir Michael Foster.</b> Apricot. July and August. 48 in. ....	.50
<b>Sir William.</b> (Perry.) Orange-red. July-August. 36 in. ....	.50
<b>Soudan.</b> (Stout.) Pure yellow petals which are broad and crinkled. Four-inch width of flowers. June and July ...	1.00
<b>Sovereign.</b> (Yeld.) Fine orange-yellow. 30 in. May-June ...	.35
<b>Summer Multiflora Hybrids.</b> 2½ ft. Late June to late August. Clear orange .....	.50
<b>Sunny West.</b> (Sass.) Pale canary-yellow. 48 in. ....	.50
<b>Symphony.</b> 3½ ft. June-July. A delicate blend of pastel tones. Sepals toned yellow; petals rose, with midband of darker red .....	1.50
<b>Tangerine.</b> (Yeld.) Dark burnt orange with buds tinged red. Semi-dwarf of 20 inches. May and June .....	.75
<b>Theron.</b> An "elusive" wine-red with graceful twisted petals. 3 ft. June .....	1.00
<b>Thunbergi.</b> Pale yellow evening bloomer. 36 in. July and August .....	.35
<b>Tuscany Gold.</b> Old gold .....	.75
<b>Valiant.</b> (Cook.) One of the best in rich orange. 3½ ft. July-August .....	5.00
<b>Vesta.</b> (Stout.) Deep glistening gold-orange. Holds up well in hot weather. 30 in. June and July .....	1.00
<b>Vulcan.</b> (Stout.) A striking ruffled deep maroon, 4-inch flower with a golden orange throat. Very popular. Evergreen. 2½ ft. ....	1.50
<b>War Path.</b> (Russell.) Petals and sepals even dark mahogany-red. 3 ft. Defies hottest sun. April-May and midsummer ..	1.50
<b>Wau-Bun.</b> (Stout.) Soft cadmium-yellow, with fulvous red traces. Petals large with unusual twisted ends. 30 in. July. ....	.75
<b>Western Star.</b> (Russell.) Quite the loveliest thing in the darker shades of red .....	3.00
<b>Winsome.</b> (Yeld.) A pleasing yellow tone. Very fine. 36 in. Fragrant. June and July .....	.50
<b>Woodlot Gold.</b> 36 in. Large crinkled flowers of soft gold. July-August .....	.50

## Oriental Poppies

Huge flaming scarlet, crimson and rich maroon flowers, some with black blotches, also some new colors; pink, salmon and old rose, have revived interest in the old Oriental Poppy. These newer kinds are really marvelous; you must have some of these newer Oriental beauties which bloom between the Iris and Peony seasons. Shipments after August 1st. See inside back cover for Collections.

	Each
<b>Barr's White.</b> Purplish black spots. Large .....	\$1.00
<b>Beauty of Livermore.</b> Bright crimson; large .....	.75
<b>Bracteatum.</b> Fiery scarlet .....	.75
<b>Cavalier.</b> Scarlet-red. Crinkly flowers .....	.75
<b>Cerise Beauty.</b> Large cerise-pink .....	.75
<b>Enchantress.</b> Soft lilac-rose .....	1.00
<b>Gold of Ophir.</b> Golden orange. 24 to 28 inches in height. .	1.00
<b>Helen Elizabeth.</b> Pink. Straight 34-inch stems. No dark spots .....	1.00
<b>Henri Cayeux.</b> Old rose, unusual color .....	1.00
<b>Jeanne Mawson.</b> Geranium-pink. Erect grower .....	.75
<b>Joyce.</b> Cerise and old rose .....	.75
<b>Mahoney.</b> Large dark red; scarce .....	.75
<b>May Sadler.</b> Salmon-pink; free flowering .....	.75
<b>Mrs. Perry.</b> Salmon-pink; free flowering .....	.75
<b>Olympia.</b> Double flame-scarlet with glistening golden salmon .....	.75
<b>Orange Perfection.</b> Strong grower; orange-tinted flame-red flowers. Free flowering .....	.75
<b>Oriente.</b> Crimson-scarlet. Large purplish black blotches. .	.75
<b>Perry's White.</b> Good size, blue-black blot .....	1.00
<b>Pink Radiance.</b> Radiant pink. 30 in. ....	.75
<b>Proserpine.</b> Chinese-red; immense flowers .....	.75
<b>Purity.</b> Soft pink. No spots or markings. Free flowering ..	1.00
<b>Salmon Glow.</b> Double salmon-orange. Strong, erect grower. .	.75
<b>Sass Pink.</b> Pink. Large, crepy texture petals .....	1.00
<b>Trilby.</b> Best largest red, late, outstanding .....	1.50
<b>Wunderkind.</b> The finest cerise-colored Poppy .....	1.00
<b>Wurtembergia.</b> Very large red; good .....	.75

### CHOICE NEW ORIENTAL POPPIES

<b>Curtis Flame.</b> Extra large, flame-red blooms on long, strong stems .....	1.00
<b>Curtis Flesh-Pink.</b> Flesh-pink overlaid with lavender ....	1.00
<b>Curtis Mahogany.</b> Lovely mahogany-red .....	1.00
<b>Curtis Mulberry.</b> Large 8-inch flowers on 3-foot stems. Color is mulberry-red .....	1.00
<b>Curtis Salmon-pink.</b> Salmon-pink. 8-in. blooms .....	1.00
<b>Watermelon.</b> Huge flowers of watermelon-pink .....	1.00







No.



VAN WERT, OHIO.

**R.F.D.**

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State

**Ship on or about**

**Amt. Enclosed**

Please write name and address plainly, and fill all blanks perfectly. Always state how goods shall be sent, attach price to each article and add up accurately. Make all letters short and to the point, and please do not write letters on the same sheet with the order.

[illegible]

May we substitute equal or greater value for any variety that is sold out?\_\_\_\_\_

Write the names and addresses of anyone you know who might be interested in Peonies or Irises, on the other side, and we will gladly mail them a copy of our catalog. Thanks.



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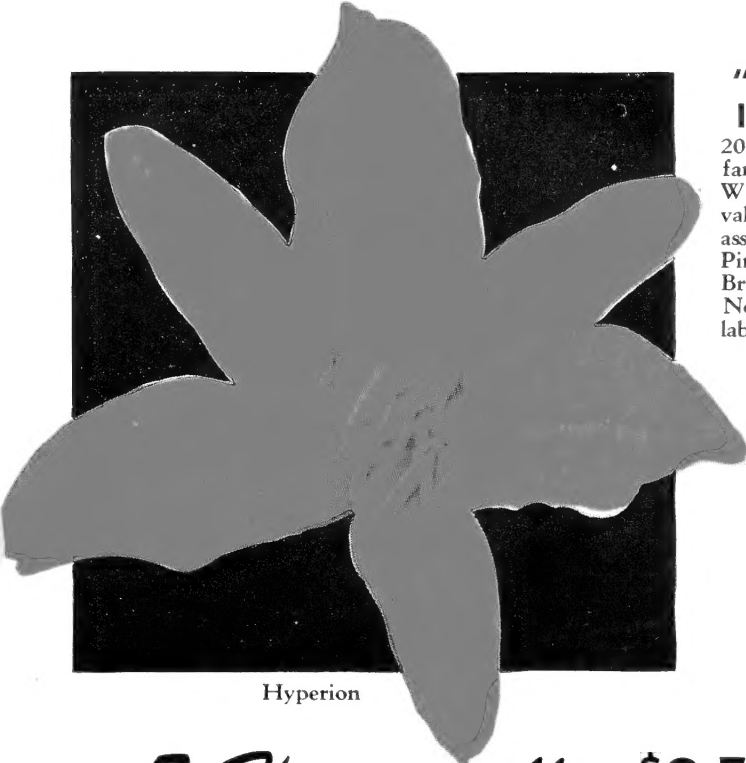
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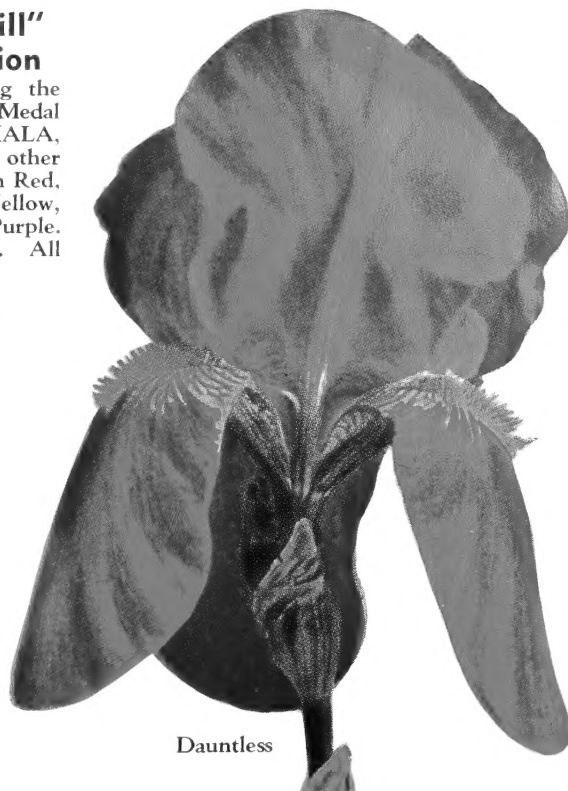


Hyperion

### "5 Dollar Bill" Iris Collection

20 Irises including the famous Dykes Medal Winner OLA KALA, value \$1.00, and other assorted varieties in Red, Pink, White, Yellow, Brown, Blue and Purple. No Two Alike. All labeled.

Parcel Post  
Prepaid  
**\$5.00**



Dauntless

### 7 *Hemerocallis* \$2.75

(INCLUDING HYPERION 75c)

Parcel Post Prepaid.

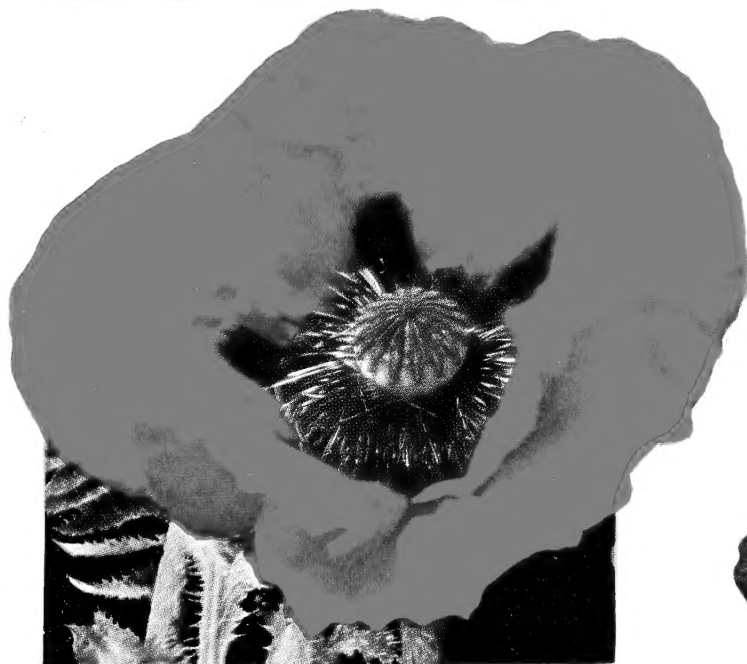
Everyone is wild about them. Bloom from May to September—all labeled, no two alike.

2 COLLECTIONS  
Parcel Post Prepaid **\$5.00**

### "5 DOLLAR BILL" *Hemerocallis* Collection

8 Different including FIVE \$1.00 varieties. All labeled. No two alike.

Parcel Post Prepaid. **\$5.00**



Wurtembergia

### 6 Oriental Poppies

WHITE, PINK, RED and ORANGE **\$3.25**  
All Labeled. No Two Alike.

2 COLLECTIONS **\$6.15**  
Parcel Post Prepaid



Purple and Gold

## "5-DOLLAR BILL" COLLECTIONS

### 6 DOUBLE PEONIES

Gorgeous Double Varieties in RED, PINK and WHITE. All labeled. Standard Divisions. Includes the famous MARY BRAND red Peony—Value \$1.50. Illustrated at left.

Parcel Post Prepaid. **\$5.00**

### 6 JAPANESE PEONIES

All the rage, in RED, PINK, ROSE, and WHITE. All labeled. Standard Divisions. This collection includes the beautiful AKASHIGATA rose Peony—Value \$1.50. Illustrated below.

Parcel Post Prepaid. **\$5.00**

### 6 SINGLE PEONIES

Now so popular in RED, PINK and WHITE. Includes the finest white single Peony Le Jour—Value \$1.50. Illustrated lower left.

Parcel Post Prepaid. **\$5.00**



Mary Brand

Akashigata



Le Jour



**C. F. Wassenberg**  
**Van Wert, Ohio**  
*"The Peony City"*